

LONG ISLAND MODERNISM

1930-1980

By: Caroline Rob Zaleski

“As one of the most representative regions of the great suburbanization of the American landscape in the twentieth century, Long Island was a veritable laboratory of modern architecture and town planning. Caroline Zaleski has not only discovered countless forgotten works of major importance by some of the leading practitioners of modernism some even the émigrés who briefly thought to bring the Bauhaus to Huntington— but also traced whole new networks of influence. Extraordinary research and period images open up new paths of interpretation.”

*-Barry Bergdoll, Philip Johnson Chief
Curator of Architecture and Design,
Museum of Modern Art*

Douglaston and Little Neck Historical Society

328 Manor Road

Douglaston, New York 11363

Current Resident or



2013 Annual Membership Meeting and Presentation



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"Long Island Modernism 1930-1980"

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Douglaston and Little Neck Historical Society
www.dlnhs.org

Annual Meeting:

The Annual Meeting of the Douglaston & Little Neck Historical Society will be held on Wednesday, May 22, 2013 at 8:00 pm at The Douglaston Club, 600 West Drive, Douglaston, NY 11363

All are invited to attend.

Meeting & Presentation: Free

Buffet dinner available at 6:00 pm.
\$30.00 payable to Douglaston Club in advance or at the door.

Please contact the Club for dinner reservations (718) 229-3900

Non Club Members may pay with credit card.

Cash bar for attendees.

The book will be available for purchase.

THE DOUGLASTON AND LITTLE NECK HISTORICAL SOCIETY

ANNUAL

MEMBERSHIP MEETING

Wednesday , May 22, 2013

Presentation promptly
starting at

8:00 pm

Douglaston Club

600 West Drive

Guest Speaker:

Caroline Rob Zaleski

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Since 2006 Caroline Rob Zaleski has been chair of the Preservation League of New York State Seven to Save Endangered Sites program, where she has worked to encourage the inclusion of applications relating to twentieth-century modernism and recent New York State history. A former medical journalist, Zaleski turned to preservation advocacy and the study of architectural history and preservation while she served on the Certificate of Appropriateness Committee for Landmark West! in Manhattan. She is the director of the Modern Long Island Survey for the Society for the Preservation of Long Island Antiquities (SPLIA). Her proudest "Save" was working with SPLIA to place the Edward Durell Stone-designed Conger Goodyear house in Old Westbury, Long Island, on the State and National Register and World Monuments Watch. She also led a successful campaign to raise awareness of and civic involvement in the preservation and repurposing of Eero Saarinen's TWA Terminal at John F. Kennedy Airport. When not working on preservation projects or touring the state for Preservation League initiatives, she spends as much time as she can with her family in an unwinterized cottage near Montauk.

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