



A Deep Dive into Queens Building Research: Tips and Tales from the Archives

Douglaston and Little Neck Historical Society

June 4, 2022

Gregory Dietrich, Principal

Gregory Dietrich Preservation Consulting

Why research a historic building?

To understand its historic, architectural, and/or cultural significance in order to justify its preservation

To inform its treatment

To educate the reader or visitor (e.g., report, presentation, book, tour, house museum guide, exhibit, etc.)

To learn (e.g., family history)

To profit (e.g., marketing)



OFFICE, WAREHOUSE AND FACTORY, KENT AVE. AND NORTH 3RD ST.
TELEPHONE: EVERGREEN 7-2400

10000 Avenue
"MICHAEL" NEW YORK

I. BASIC RESEARCH



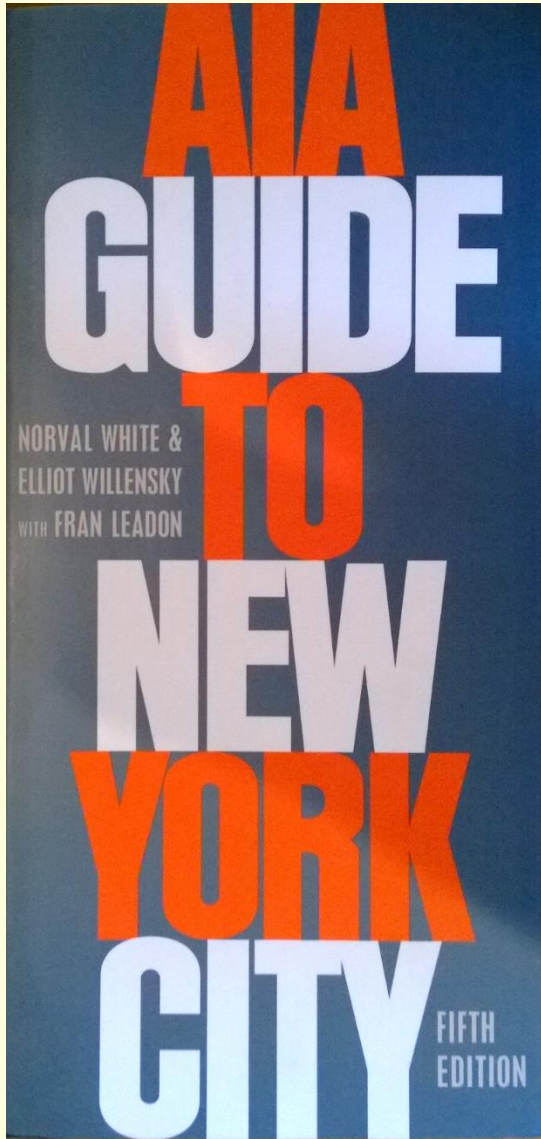
II. INTENSIVE-LEVEL RESEARCH

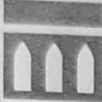


I. BASIC RESEARCH



Books on NYC's Architecture & History

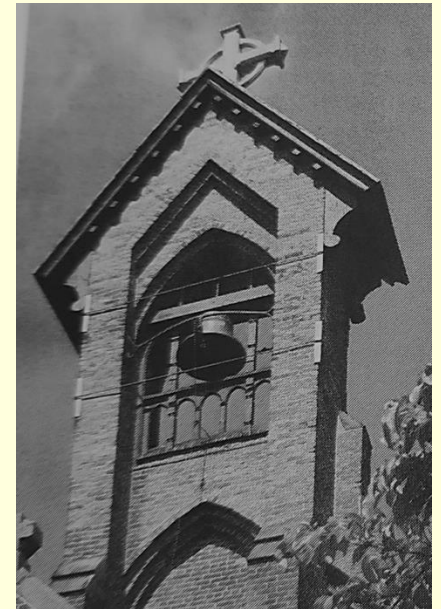


 [W4] **Grace Episcopal Church and Sunday School**, 140-15 Clintonville St., bet. 14th Ave. and 14th Rd. E side. 1859. *Gervase Wheeler*. Additions, 1904, 1939, 1957.

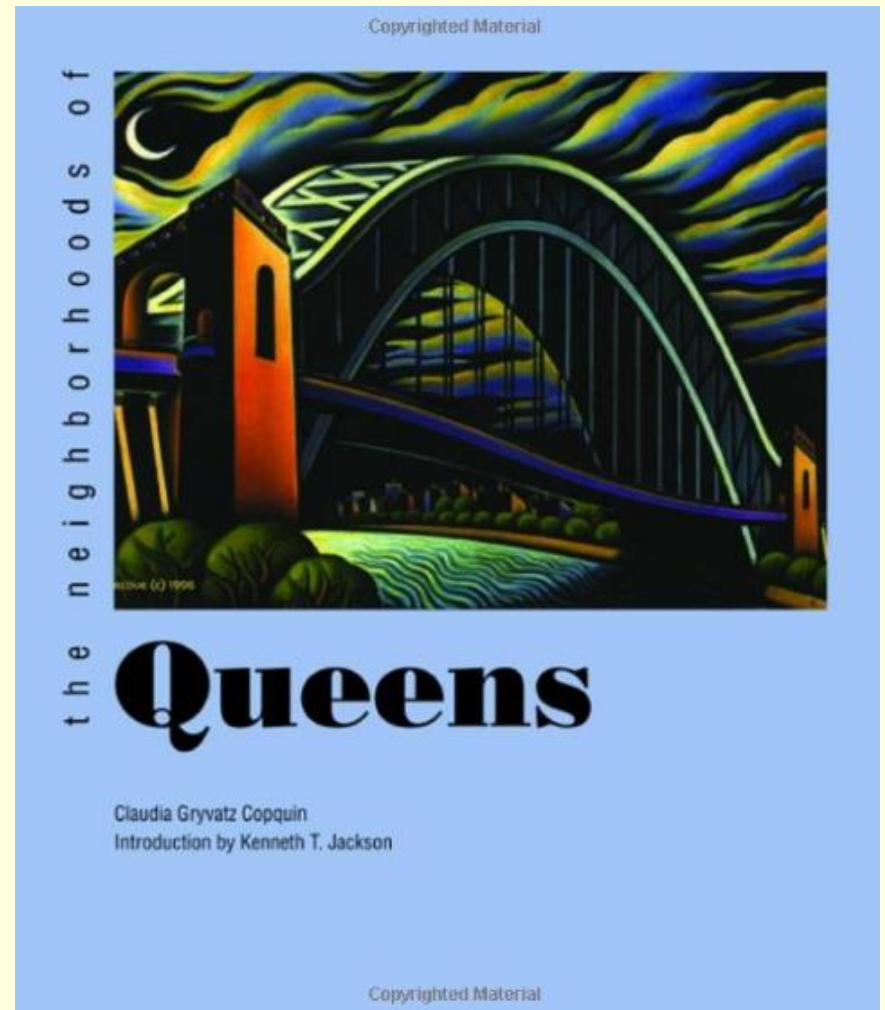
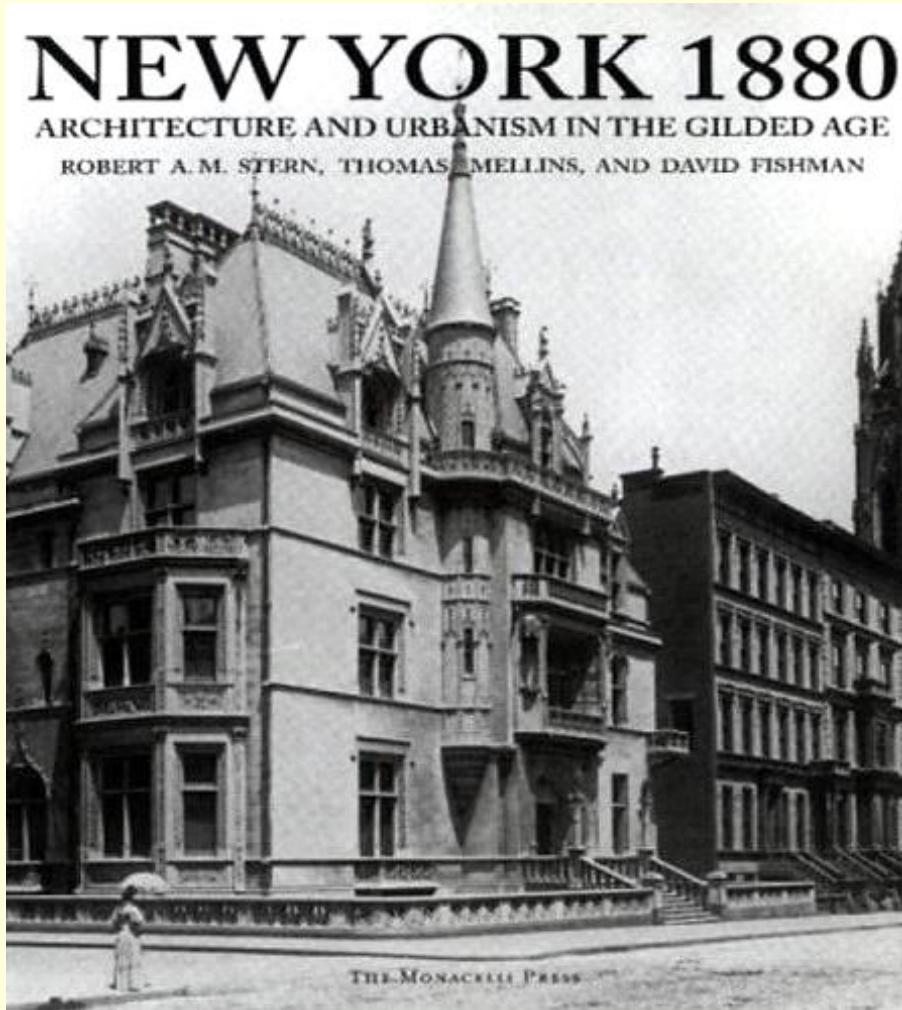
The belfry is key here, an intriguing sculpture executed in fine red brickwork, with a single bronze bell and a simple rope to toll it. Damn those electronic carillons!

Construction Date: 1859
Architect: Gervase Wheeler

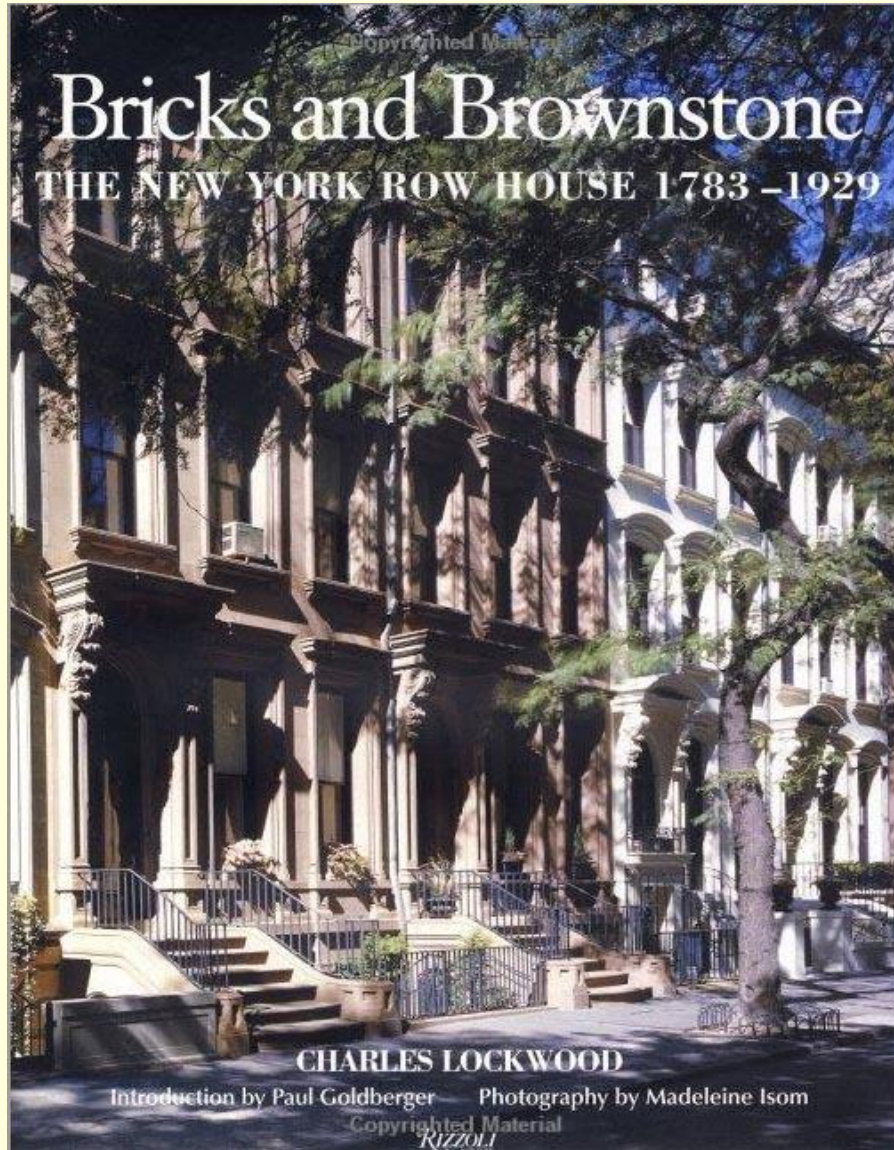
solid apple = landmark
hollow apple = historic district



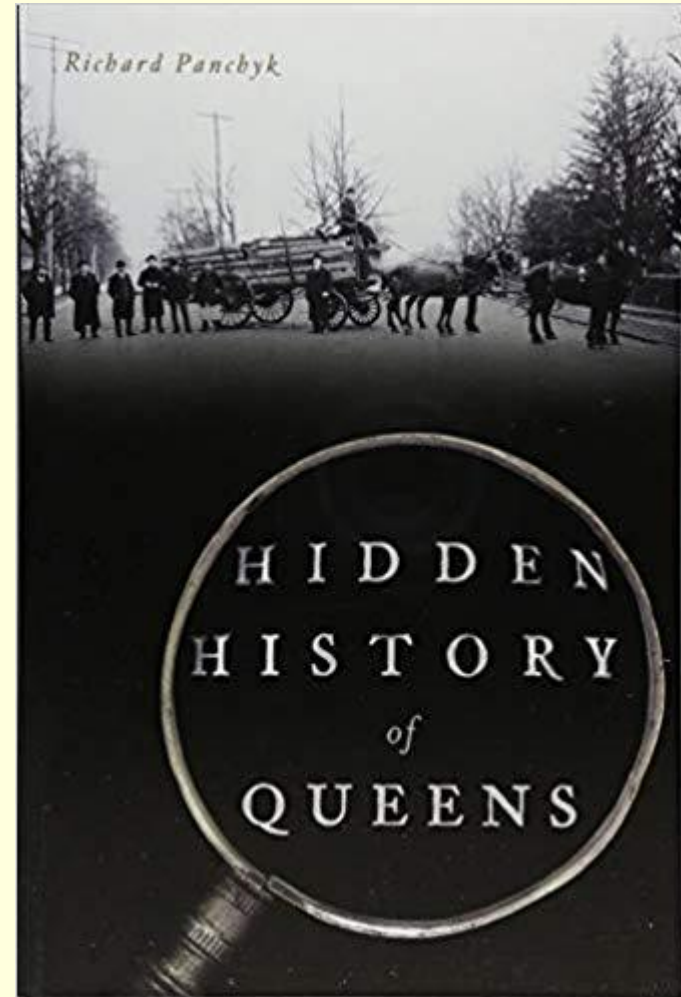
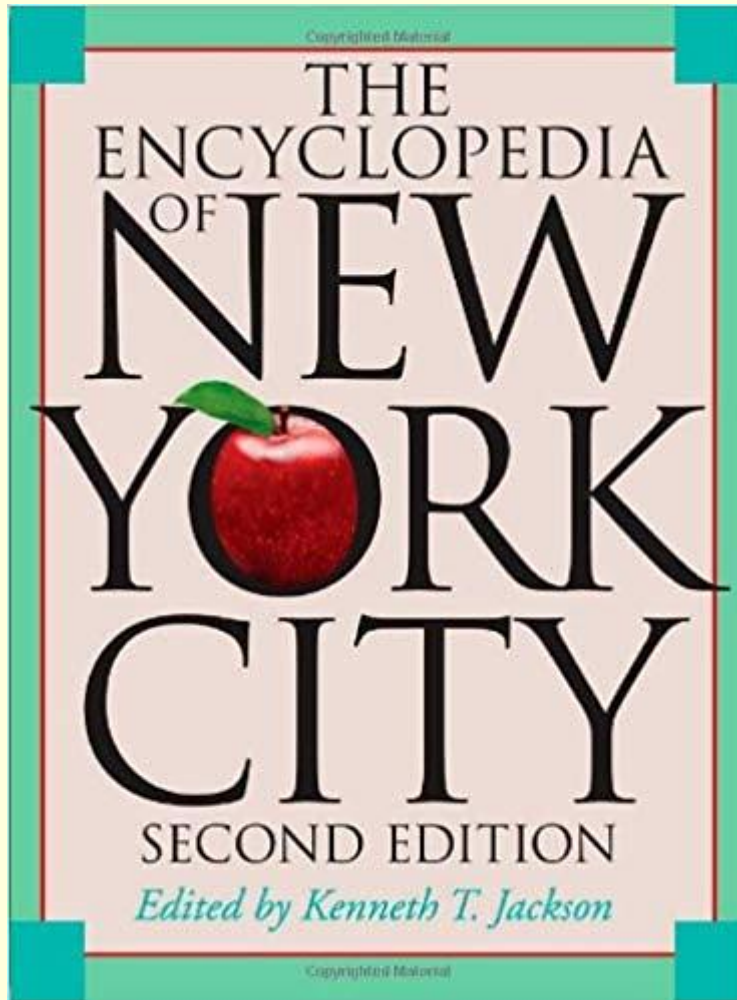
Books on NYC's Architecture & History



Books on NYC's Architecture & History



Books on NYC's Architecture & History



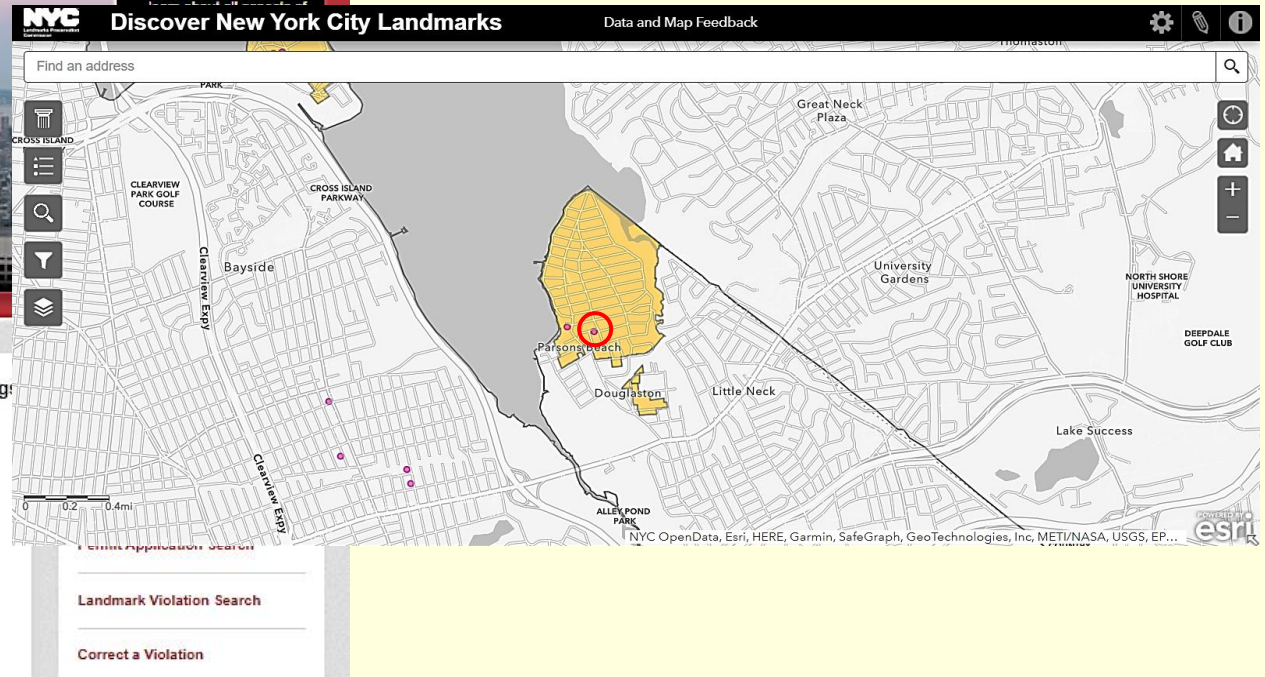
Determining if a building is designated

Finding the Designation Report:

NYC Landmarks Preservation Commission Website



www1.nyc.gov/site/lpc/index.page



- #### Upcoming Public Hearing
- June 14, 2022
Public Hearing/Meeting
Public Viewing
June 10, 2022
 - June 7, 2022
Public Hearing/Meeting
Public Viewing
June 3, 2022
 - May 24, 2022
Public Hearing/Meeting
Public Viewing
May 20, 2022
 - May 17, 2022
Public Hearing/Meeting

Permit Application Finder

Determining if a building is designated

Finding the Designation Report:

NYC Landmarks Preservation Commission Website

www.1.nyc.gov/site/lpc/index.page


Benjamin P. Allen House, 29 Center Drive, Douglaston

(1 of 2)

Benjamin P. Allen House | LP-0944

Landmark Type: Individual Landmark
Designation Date: January 11, 1977
Address: 29 Center Drive
Borough: Queens
Designation Report: <http://s-media.nyc.gov/agencies/lpc/lp/0944.pdf>

Click image to read landmark designation report (opens PDF in new tab)




(2 of 2)

Douglaston Historic District | LP-1957

Landmark Type: Historic District
Designation Date: June 24, 1997
Borough: Queens
Designation Report: <http://s-media.nyc.gov/agencies/lpc/lp/1957.pdf>

Click image to read landmark designation report (opens PDF in new tab)



Finding the National Register Nomination: NY Office of Parks, Recreation and Historic Preservation Website

Environment | Historic Preservation | Recreation | Grants | Newsroom | Business | Employment | Inside Our Agency | Regions

SHPO Online Tools

- Overview
- Online Tools- CRIS
- National Register
- Survey
- Preservation Assistance
- Preservation Plan
- Tax Credit Programs
- Certified Local Government
- Archeology
- Environmental Review
- Technical Assistance
- Weatherization Tool Kit
- Contact

Home : Historic Preservation Office : Online Tools

Welcome to the Cultural Resource Information System (CRIS). We encourage you to explore this new online resource which provides individuals and communities with information and tools to support the preservation and revitalization of New York's rich heritage and culture.

CRIS is an advanced Geographic Information System program that provides access to New York State's vast historic and cultural resources databases and now digitized paper records. CRIS provides users with access to more than 1.5 million pages of digital images including: National Register documents, building and archaeological inventory forms, survey reports, and a wide variety of additional legacy data. In addition, the new system serves as an interactive portal for agencies, municipalities and others who use historic preservation programs, such as the State and Federal Income Tax Credits for Historic Properties, the State and National Registers of Historic Places Programs, the Sections 14.09 (NYSPRHP) and 108 (DHPA) review processes, the Certified Local Government Program and building and archaeological survey programs.

CRIS was developed by the New York State Office of Parks, Recreation and Historic Preservation's Division for Historic Preservation (DHP) with funding in part from the Federal Highway Administration.

Step-by-step video on how to submit a consultation project for the NY State Historic Preservation Office's review

This video provides a hands-on demonstration of the Cultural Resource Information System (CRIS) from the applications developer. Learn how to input your project's information, submit resources for evaluation, the best approach for uploading attachments and photos, and how to successfully complete an initial submission.

To have the full functionality and data in CRIS, you may sign up for an NY.gov ID account. By signing in, you will be able to monitor your submissions, projects, responses, and requests in a single dashboard. Additionally, your contact information is automatically filed in for new submissions. SHPO currently recommends that personal, business, and government users create personal NY.gov ID accounts using their preferred email address for SHPO correspondence.

The first time you sign into CRIS with an NY.gov ID account, you will automatically be added to the CRIS user database. After you have signed in, you may click the My Profile link in the upper right corner of the CRIS page to edit your contact information (such as organization, address, and phone number). This information will automatically be entered in the primary contact form when you start a new submission.

Browser Compatibility Notice: Internet Explorer 9 and earlier are known to have compatibility issues with CRIS. SHPO recommends using IE10+ or any other up-to-date browser to access CRIS.

For questions or technical support regarding CRIS please email: CRIShelp@parks.ny.gov

<https://cris.parks.ny.gov/>

CRIS
Cultural Resource Information System

Please read and agree to our Legal Disclaimer before proceeding.

I AGREE

I DISAGREE

Disclaimer redirects to parks.ny.gov/dhp

Cultural Resource Information System Legal Disclaimer

The New York State Historic Preservation Office (SHPO) and the Division for Historic Preservation (DHP) within the Office of Parks, Recreation and Historic Preservation (OPRHP) disclaim any express or implied warranties with regard to the information included in CRIS database. Although the information included in CRIS has been produced by and processed from sources presumed to be reliable, SHPO and DHP make no warranties, whether express or implied, regarding the accuracy, completeness, legal use, reliability or usefulness of any such information.

The SHPO and DHP provide this information on an "as is" basis and make no representation that the information is current as of the date any user accesses CRIS. SHPO and DHP will make a good faith effort to update the information included in CRIS. The user specifically acknowledges that the SHPO and DHP shall not be liable in any way with respect to the use of any such information, and that the risk of injury from any use of the information found in CRIS rests entirely with the user. It is recommended that users carefully review the content of any information provided in CRIS, and that the SHPO and/or DHP be contacted with any questions regarding the data and appropriate use.

Viewing this material does not constitute "consultation" with the SHPO under section 106 of the National Historic Preservation Act of 1966 or DHP under Section 14.09 of the New York State Historic Preservation Act.

As a convenience to users, the SHPO and DHP offer links to web sites created and maintained by other public and private entities. These links are provided as an informational resource only. Links to other computer systems are not supervised or reviewed by the SHPO or DHP. Any information, endorsements, or products or services, materials or personal opinions appearing on such external sites are neither controlled, sponsored nor approved by the SHPO or DHP. The user specifically acknowledges that the SHPO and DHP shall not be liable for defamatory, offensive, or illegal conduct of other users, links or third parties and that the risk of injury from the foregoing rests entirely with the user.

CRIS
Cultural Resource Information System

SIGN IN

Forgot your username or password?
NY.gov ID - Terms of Service

PROCEED AS GUEST

SIGN UP NOW

To have the full functionality and data of CRIS available, sign up for an NY.gov ID.

Welcome to the Cultural Resource Information System (CRIS)

We encourage you to explore this new online resource which provides individuals and communities with information and tools to support the preservation and revitalization of New York's rich heritage and culture.

Monday, September 28, 20
Local time Mon 6:51 F
Clock 2 Mon 6:51 F

Finding the National Register Nomination:



Welcome to the Cultural Resource Information System (CRIS)

Find My Project

I know my Project Number
 I know my Submission Token

Project Number:

Email:

To learn more about the NYS Historic Preservation Office and Register programs, please visit our website at nysparks.org

<https://cris.parks.ny.gov/>

Note: It is also possible to use the interactive map on the right side of the screen to search your property and access the National Register Nomination.

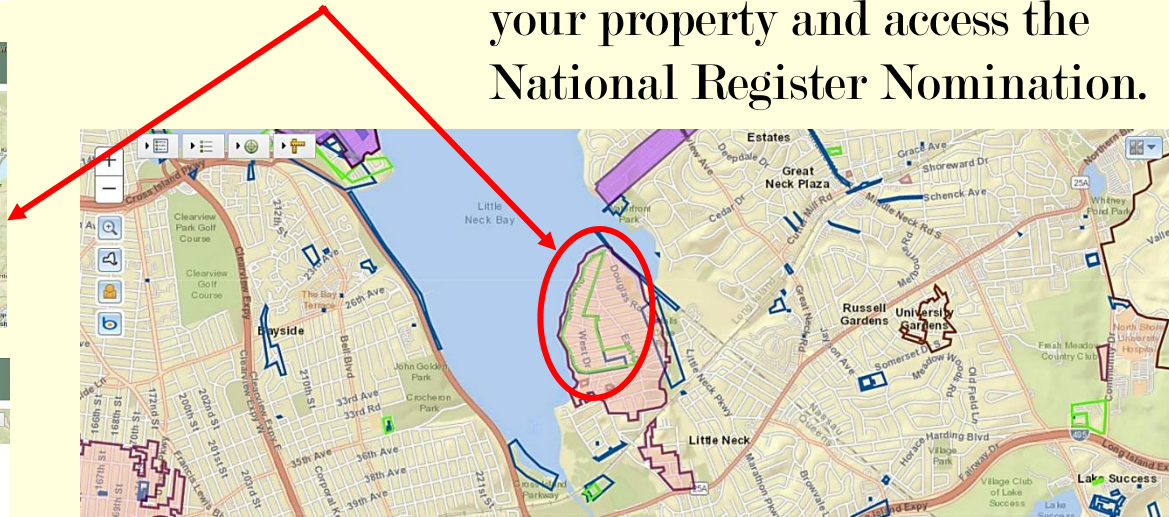
Criteria: Spatial Results

Lookup: USN Survey National Register Library

Listing Name:

County:

Municipality:



CRIS National Register Database

Criteria: Spatial Results

Projects (2)

View	Project No.	Project Name	Type	Status
<input type="checkbox"/>	93PR02629	Douglaston HL	National Regis...	Closed
<input type="checkbox"/>	93PR02626	Douglaston HL	National Regis...	Closed

National Register Project Details

National Register: 93PR02629

NR Number: 93NR00442
 Status: Closed

Project: Douglaston Historic District

Overview | Nomination Data | NR Status (7) | Submissions (0) | USNs (637) | Contacts (0) | Photos (0) | Atts. (3) | Agmts. (0) | Q & A (0) | Corr. (0)

Attachments

Attachment	Type	Name	Description	Reference Number	Date Created
	NR Nomination Form	Legacy NR Nomination Form			03/24/2002
	NR Supplemental Information	Legacy NR Supplemental Information			03/24/2002
	NR Photo	Legacy NR Photo			03/24/2002

National Register Project Details

National Register: 93PR02629

NR Number: 93NR00442
 Status: Closed

Project: Douglaston Historic District

National Register Project Overview

Project Information:
 Project Number: 93PR02629
 Project Name: Douglaston Historic District
 Date Created: 03/24/2002
 Project Status: Closed
 Created by: John Doe
 Closed by: John Doe

National Register Application Information:
 Nomination Type: District
 Owner Support: ...

Finding the National Register Nomination: NY Office of Parks, Recreation and Historic Preservation Website

NPS Form 10-900
(Oct. 1990)

OVS No. 10024-0010

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 18A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name Douglaston Historic District

other names/site number Douglas Manor

2. Location

Roughly bounded by Shore Road, Marinette Street,
street & number Douglas Road, Cherry Street [] not for publication

city or town Douglaston [] vicinity

state New York code NY county Queens code 081 zip code 11363

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this [X] nomination [] request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements as set forth in 36 CFR Part 60. In my opinion, the property [X] meets [] does not meet the National Register criteria. I recommend that this property be considered significant [] nationally [] statewide [] locally. [] see continuation sheet for additional comments.

William C. Smith, SAPO
Signature of certifying official/Title

6/28/05
Date

New York State Office of Parks, Recreation & Historic Preservation
State or Federal agency and bureau

In my opinion, the property [] meets [] does not meet the National Register criteria. [] see continuation sheet for additional comments.

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

[] entered in the National Register _____ Signature of the Keeper _____ date of action _____

[] see continuation sheet

[] determined eligible for the National Register _____

[] see continuation sheet

[] determined not eligible for the _____

National Register

[] removed from the National Register _____

[] other (explain) _____

<https://cris.parks.ny.gov/>



II. INTENSIVE-LEVEL RESEARCH



Accessing NYC Department of Building Files

Documents Held at: Queens Borough Department of Buildings

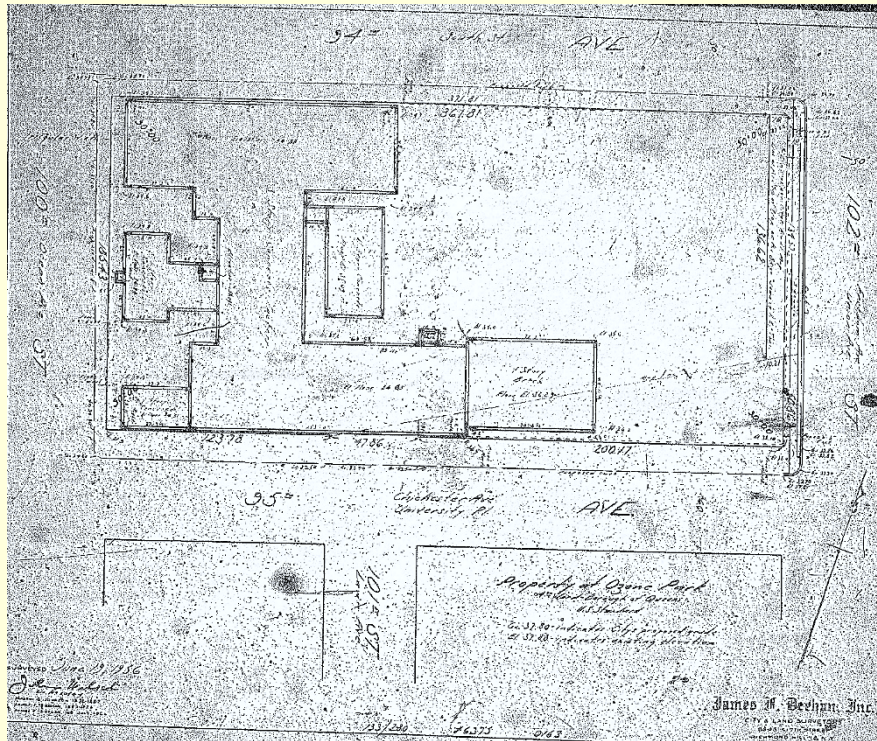
120-55 Queens Blvd, Kew Gardens

On microfiche (if available)

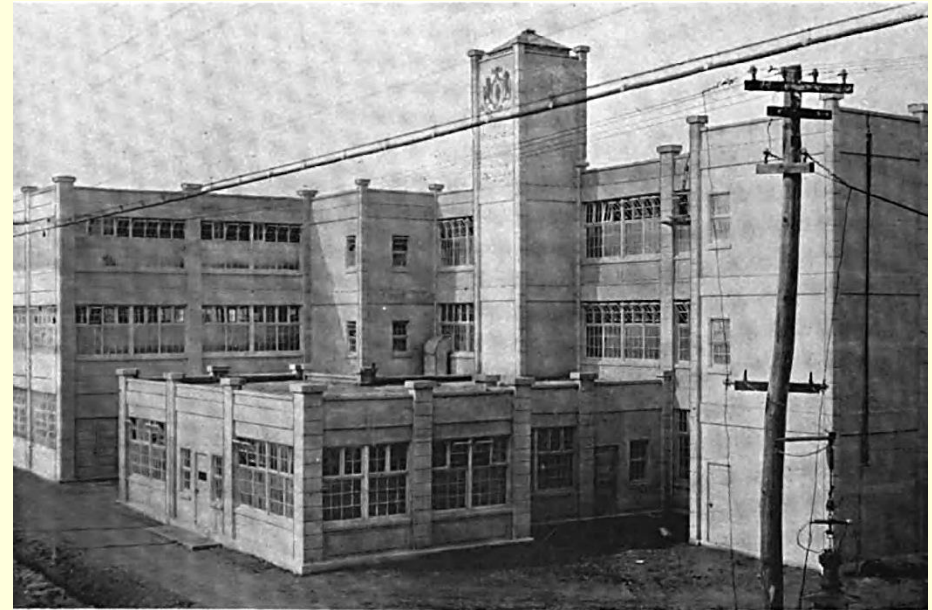
Some original scanned documents are accessible via
the NYC Department of Buildings website



Files at the NYC Department of Buildings



Spear & Company Factory
94-15 100th Street, Ozone Park, Queens
1906, John B. Snook & Sons, architect



The Real Estate Record Online Database (for NYC buildings constructed/altered between 1868 - 1922)

<https://rerecord.library.columbia.edu/>

CU Home > Libraries Home

COLUMBIA UNIVERSITY LIBRARIES
DIGITAL COLLECTIONS

The Real Estate Record

Home About Browse by volume Search

The Real Estate Record

The Real Estate Record is a weekly report of building activity in New York City and its environs. This website contains fully digitized volumes, ranging from Volume 1 (published in 1868) to Volume 110 (published in 1922). [About the collection >](#)

→ SEARCHING THE COLLECTION

The Real Estate Record provides sales, mortgage, conveyance, and other data about buildings in and around New York City.

- If you are looking for information about a particular topic or address, try **Find by Keyword**.
- If you know a particular volume or issue, use **Browse by volume & issue**.
- For search combinations such as date or section, use **Advanced Search**.

🔍 FIND BY KEYWORD

Search for:

"spook" and "woodhaven"

Go

Example: wyckoff st

📄 BROWSE BY VOLUME & ISSUE

- [+] Vol. 1, Mar 1868 - Sep 1868
 - [+] Vol. 2, Sep 1868 - Mar 1869
 - [+] Vol. 3, Mar 1869 - Sep 1869
 - [+] Vol. 4, Sep 1869 - Mar 1870
 - [+] Vol. 5, Mar 1870 - Sep 1870
 - [+] Vol. 6, Sep 1870 - Dec 1870
 - [+] Vol. 7, Jan 1871 - Jul 1871
 - [+] Vol. 8, Jul 1871 - Dec 1871
 - [+] Vol. 9, Jan 1872 - Jun 1872
 - [+] Vol. 10, Jul 1872 - Dec 1872
- [more ...](#)

[View list of all available volumes and years >](#)

🔍 ADVANCED SEARCH

Search for:

Limit by section:

Within [pages] page(s)

following section: [section]

Limit by date:

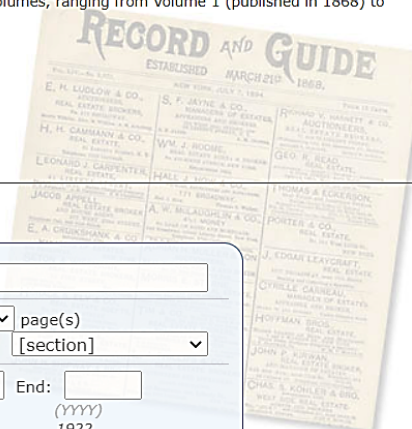
Start: [] End: []

(yyy) (yyy)

Example: 1868 1922

Limit by volume(s):
CTRL-click or CMD-click
to select or deselect
multiple volumes

- [All volumes]
- Vol. 1, Mar 1868 - Sep 1868
- Vol. 2, Sep 1868 - Mar 1869
- Vol. 3, Mar 1869 - Sep 1869
- Vol. 4, Sep 1869 - Mar 1870
- Vol. 5, Mar 1870 - Sep 1870
- Vol. 6, Sep 1870 - Dec 1870
- Vol. 7, Jan 1871 - Jul 1871
- Vol. 8, Jul 1871 - Dec 1871
- Vol. 9, Jan 1872 - Jun 1872



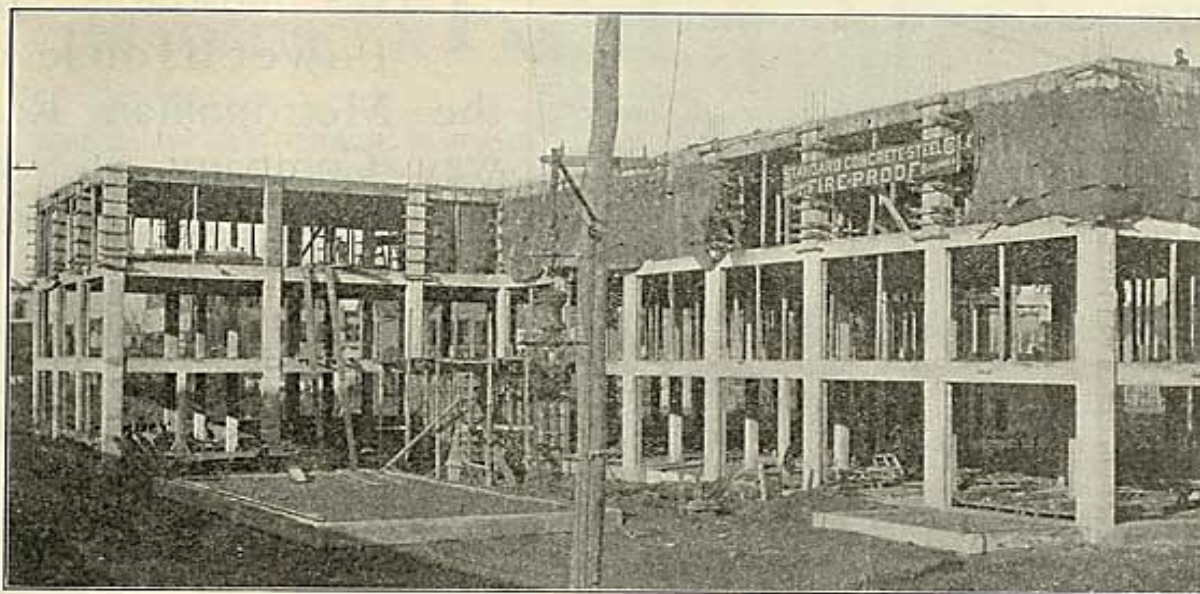
The Real Estate Record Online Database (for NYC buildings constructed/altered between 1868 - 1922)

<https://rerecord.library.columbia.edu/>

February 3, 1906

RECORD AND GUIDE

191



This all concrete building, now nearing completion, was constructed during November and December last by the STANDARD Concrete-Steel Company, 100 Broadway, New York, for Messrs. Spear & Company, at Woodhaven Junction, L. I. Messrs. Jno. B. Snook's Sons, Architects.

There are 12,600 square feet on each floor of the main building, besides the separate office building and boiler house.

The STANDARD Concrete-Steel Company is the ONLY concern having permits from the New York City Building Department to use ANY of the STANDARD STEEL SECTIONS in reinforcing concrete. This permit was granted after the most extensive fire, water and load tests ever gone through by any concern in the world on constructions involving all kinds of reinforcement—round and square

bars, T-iron, and I-beams; the STANDARD has the advantage over any other concern in being permitted to use the kind of reinforcement best adapted to the conditions and most easily procured in the local markets.

The STANDARD has no "axe to grind" in pushing any particular patented steel sections; they can use deformed bars, plain bars or any standard rolled sections; work entrusted to them will not be held up for some particular make of steel.

If you want STANDARD WORK, practical engineers, with STANDARD SYSTEMS and energies devoted to pushing work, the STANDARD Concrete-Steel Company can serve you.

Be sure that "STANDARD" precedes "Concrete-Steel" in the title if you want STANDARD work.

Recent Filings/Certificate of Occupancy Information on NYC Department of Buildings Website

<https://a810-bisweb.nyc.gov/bisweb/bsqpm01.jsp>



FAQs | Glossary | May 29, 2022



[CLICK HERE TO SIGN UP FOR BUILDINGS NEWS](#)

NYC Department of Buildings Buildings Information System

Welcome to the Department of Buildings online query system. You can search for general information on a property in the city including recorded complaints and violations, actions, applications, and inspections. You can also search for information about tradespeople licensed by the Department. The information provided here comes directly from the Department's Building Information System. Look for additional functionality to be added in the future. If you have any questions please review these [Frequently Asked Questions](#), the [Glossary](#), or call the 311 Customer Service Center by dialing 311 or (212) NEW YORK outside of New York City.

BIS Web Internet Security Policy: The Department has system devices installed to monitor many elements, including bandwidth utilization and any high traffic volume. The Department of Buildings may take steps to protect our information systems against unauthorized software programs that automatically extract data and compromise the delivery of information to millions of users each day.

Using the BIS search features: When entering information in most queries, it is important to data enter complete information for fields such as Address, License Number and Job Number. Wildcard searches in most queries will not result in the retrieval of information unless specifically noted.

BIS Menu

- A** [Building Information Search](#)
- B** [Skilled Trades Licensees / General Contractors / Registrant Search](#)
- C** [Electronic Filing](#)
- D** [Building on My Block](#)



FAQs | Glossary | May 29, 2022



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Buildings

NYC Department of Buildings Building Information Search

BIS is not reflecting some transactions made April 29-May 6, 2022, as well as limited transactions prior to April 29 due to an unexpected power outage at the City's data center.
If BIS does not accurately reflect your transaction, submit an inquiry at www.nyc.gov/dbbhelp.

The below search does not include filings submitted in **DOB NOW**; use the **DOB NOW Public Portal** to access DOB NOW records.

***THIS ADDRESS IS NOT IN PROPERTY FILE--CHECK ITS OTHER ADDRESS IF ANY**

[Property Search](#) | [Complaints / Violations](#) | [Applications](#) | [Boiler Search](#) | [Gas Service](#)
[Power Authorizations](#) | [Elevator Devices](#) | [Cranes & Derricks](#) |

Search by Property

1	Pick a Borough <input type="text"/>	House No: <input type="text"/>	Street: <input type="text"/>	GO
2	Queens <input type="text"/>	Block: <input type="text" value="8064"/>	Lot: <input type="text" value="76"/>	GO
3	Building Identification Number (BIN): <input type="text"/>			GO
Browse Block and Lot				
4	Pick a Borough <input type="text"/>	Block: <input type="text"/>	Lot (optional): <input type="text"/>	GO



Recent Filings/Certificate of Occupancy Information on NYC Department of Buildings Website

<https://a810-bisweb.nyc.gov/bisweb/bsqpm01.jsp>

NYC Department of Buildings Property Profile Overview

236-12 38 AVENUE		QUEENS 11363	BIN# 4168474
FOREST ROAD	236-02 - 236-12	Health Area : 2150	Tax Block : 8064
CEDAR LANE	38-01 - 38-01	Census Tract : 1483	Tax Lot : 76
237 STREET	29 - 29	Community Board : 411	Condo : NO
CENTER DRIVE DOUGLASTON	29 - 29	Buildings on Lot : 1	Vacant : NO

[View DCP Addresses...](#) [Browse Block](#)

[View Zoning Documents](#)
[View Challenge Results](#)
[Pre - BIS PA](#)
[View Certificates of Occupancy](#)

Cross Street(s): CEDAR LANE, CENTER DRIVE
DOB Special Place Name:
DOB Building Remarks:
Landmark Status: L - LANDMARK **Special Status:** N/A
Local Law: YES **Loft Law:** NO
SRO Restricted: NO **TA Restricted:** NO
UB Restricted: NO
Environmental Restrictions: N/A **Grandfathered Sign:** NO
Legal Adult Use: NO **City Owned:** NO
Additional BINs for Building: NONE
Additional Designation(s): MS4 - MS4 AREA
HPD Multiple Dwelling: No

Special District: UNKNOWN

This property is not located in an area that may be affected by Tidal Wetlands, Freshwater Wetlands, Coastal Erosion Hazard Area, or Special Flood Hazard Area. [Click here for more information](#)

Department of Finance Building Classification: A3-1 FAMILY DWELLING

Please Note: The Department of Finance's building classification information shows a building's tax status, which may not be the same as the legal use of the structure. To determine the legal use of a structure, research the records of the Department of Buildings.

	Total	Open	Elevator Records
Complaints	0	0	Electrical Applications
Violations-DOB	1	1	Permits In-Process / Issued
Violations-OATH/ECB	0	0	Illuminated Signs Annual Permits
Jobs/Filings	1		Plumbing Inspections
ARA / LAA Jobs	0		Open Plumbing Jobs / Work Types
Total Jobs	1		Facades
Actions	2		Marquee Annual Permits
OR Enter Action Type: <input type="text"/>			Boiler Records
OR Select from List: <input type="text"/>			DEP Boiler Information
AND <input type="text"/>			Crane Information
<input type="button" value="Show Actions"/>			After Hours Variance Permits

Certificate of Occupancy Information on NYC Department of Buildings Website

<https://a810-bisweb.nyc.gov/bisweb/bsqpm01.jsp>

NYC Department of Buildings Job Overview

The below job records do not include filings submitted in DOB NOW; use the [DOB NOW Public Portal](#) to access DOB NOW records.

Page: 1 of 1

Premises: 236-12 38 AVENUE QUEENS BIN: 4168474 Block: 8064 Lot: 76

To start overview at new date, select Month: Day: Year:

Show All BIS Job Types Show All Filings APPLY

FILE DATE	JOB #	DOC #	JOB TYPE	JOB STATUS	STATUS DATE	LIC #	APPLICANT	IN AUDIT	ZONING APPROVAL
04/21/2015	421084864	01	A2	R PERMIT-ENTIRE	12/14/2015	0015894 RA	HIBBS		NOT APPLICABLE

GENERAL CONSTRUCTION AND PLUMBING WORK ON PART OF THE BASEMENT LEVEL, 1ST,
Work on Floor(s): BMT.001.002.003

Application Details

The below information does not include work types submitted in DOB NOW; use the [DOB NOW Public Portal](#) to access DOB NOW records.

Premises: 236-12 38 AVENUE QUEENS BIN: 4168474 Block: 8064 Lot: 76		Job No: 421084864 Document: 01 OF 1	
Document Overview	Items Required	Virtual Job Folder	All Permits
Fees Paid	Forms Received		All Comments
Crane Information	Plan Examination		Schedule B Plumbing Inspections
After Hours Variance Permits			

DOB NOW: Inspections

This job is not subject to the Department's Development Challenge Process. For any issues, please contact the relevant borough office.

----- * PROFESSIONALLY CERTIFIED * -----

Last Action: PERMIT ISSUED - ENTIRE JOB/WORK 12/14/2015 (R)
Application approved on: 04/24/2015

Pre-Filed: 04/21/2015 Building Type: 1, 2, or 3 Family Estimated Total Cost: \$130,000.00
Date Filed: 04/21/2015 Electronically Filed: Yes
Fee Structure: STANDARD
Review is requested under Building Code: 1908

[Job Description](#) [Comments](#)

1 Location Information (Filed At)

House No(s): 29 Street Name: CENTER DRIVE DOUGLASTON
Borough: Queens Block: 8064 Lot: 76 BIN: 4168474 CB No: 411
Work on Floor(s): BMT.001.002.003 Apt/Condo No(s): Zip Code: 11363

2 Applicant of Record Information

Name: ARTHUR JAY HIBBS
Business Name: HIBBS ARCHITECTS Business Phone: 845-297-9707
Business Address: 400 MARKET INDUSTRIAL PARK Business Fax: 845-297-9709
HAPPINGERSFALLS NY 12590
E-Mail: AJ.HIBBS@HIBBSARCHITECTS.COM Mobile Telephone:
License Number: 015694
Applicant Type: P.E. R.A. Sign Hanger R.L.A. Other

Directive 14 Applicant

Not Provided

Previous Applicant of Record

Not Applicable

3 Filing Representative

Name: MALE/ROIGE RALUIBE/SA
Business Name: ARCHETYPE CONSULTANTS INC. Business Phone: 212-414-8777
Business Address: 1 PENN PLAZA SUITE 3508 NEW YORK NY 10119 Business Fax: 212-547-3712
E-Mail: ANDERSON@ARCHETYPEUS.COM Mobile Telephone:
Registration Number:

4 Filing Status

[Click Here to View](#)

5 Job Types

Alteration Type 1 or Alteration Type 1 required to meet New Building requirements (28-101.4.5)
 Alteration Type 1, OT "No work" New Building
 Alteration Type 2 Full Demolition
 Alteration Type 3 Subdivision: Improved
 Sign Subdivision: Condo
Directive 14 acceptance requested? Yes No

6 Work Types

BL - Boiler FA - Fire Alarm FB - Fuel Burning FS - Fuel Storage
 FP - Fire Suppression MH - Mechanical PL - Plumbing SD - standpipe
 SP - Sprinkler EQ - Construction Equipment CC - Curb Cut
 OT - GEN. CONSTR.

7 Plans/Construction Documents Submitted

Plans Page Count: 0010

8 Additional Information

Enlargement proposed?
 No Yes Horizontal Vertical

9 Additional Considerations, Limitations or Restrictions

Yes No
 All. required to meet New Building req's (28-101.4.5) Alteration is a major change to exits
 Change In number of dwelling units
 Change In Occupancy / Use

Architect Research via The AIA Historical Directory of American Architects

<https://aiahistoricaldirectory.atlassian.net/wiki/spaces/AHDAA/overview>

Contents

AIA Historical Directory of American Architects

A Resource Guide to finding information about past architects

The AIA Historical Directory helps you locate information about U.S. architects from the 19th and 20th centuries in the AIA Archives and elsewhere.

For how to cite AIA Archives materials from the AIA Historical Directory, see Citation and Use.

What's in the AIA Historical Directory?

- Names of all national-level AIA members up to 1978
- Years of membership until 1978
- Does NOT include members who joined after 1978
- Digitized files from the AIA Archives (example: [Lucius Allen](#)), and note (related Records link to [Allen & Robinson](#) with other digitized files)
- What might be in their AIA Archives file, if it isn't digitized yet—you can request it to be scanned if the person is deceased
- References to their entries in biographical directories (example: [James Parker](#))
- Full text of the 3 editions of American Architects Directory (see left menu)
- Links to other archives which hold the architect's papers and drawings (example: [Irving F. Morrow](#))
- Names of non-member architects who appear in directories or other archives
- Names of firms that appear in directories, in other archives, or in the AIA Archives

Full text of all three editions of American Architects Directory: [1926](#), [1962](#), [1970](#)

[Architects Roster Questionnaires](#) filled out by over 1,000 firms in 1946-1953

What's not in the AIA Historical Directory?

- Does NOT include lists of buildings
- Does NOT include information about specific buildings
- Is NOT a directory to current architects in practice

More about the AIA Historical Directory

The AIA Historical Directory of American Architects grows weekly as additional requests are received and AIA Archives materials are scanned.

For more information contact the AIA Archives at archives@aia.org

Find Names

Click on the first two letters of the last name of the person you wish to find.

Firm names are alphabetized using the surnames or first significant word: *J* or example, "Brge M. Clark & Walter S. Stromquist" is under *Cl* for Clark; "The Office of D. Wentworth Wright" is under *Wr* for Wright; "The Design Group" is under *De* for Design; and *RKL* is under

Firm names under a particular surname such as Clark are listed after all the persons with the surname Clark.

Most of the entries in the AIA Historical Directory are persons, not firms, because architects join the AIA as individuals.

Aa	Ab	Ac	Ad	Ae	Af	Ag	Ah	Al	Aj
Ak	Al	Am	An	Ao	Ap	Aq	Ar	As	At
Au	Av	Aw	Ax	Ay	Az	Ba	Be	Bh	Bi
Bj	Bl	Bo	Br	Bu	Bw	By	Ca	Ce	Ch
Cl	Ci	Co	Cr	Cs	Ct	Cu	Cv	Cy	Cz
Da	De	Dh	Di	Dj	Do	Dr	Du	Dv	Dw
Dy	Dz	Ea	Eb	Ec	Ed	Ee	Ef	Eg	El
Ei	Ej	Ek	El	Em	En	Ep	Er	Es	Et
Eu	Ev	Ew	Ex	Ey	Ez	Fa	Fe	Fg	Fi
Fj	Fl	Fo	Fr	Fu	Fy	Ga	Ge	Gh	Gi
Gj	Gk	Gl	Gm	Gn	Go	Gr	Gs	Gu	Gw
Gy	Gz	Ha	Ho	Hi	Hj	Hi	Hn	Ho	Hr
Is	Hu	Hw	Hy	I	Ja	Je	Ji	Jo	Ju
Jy	Ka	Ke	Kh	Ki	Kj	Kl	Km	Kn	Ko
Kr	Ku	Kv	Kw	Ky	Kz	La	Lb	Le	Li
Ll	Lo	Lu	ly	Ma	Mc	Me	Ml	Mj	Ml
Mo	Mr	Mu	Mw	My	Na	Ne	Ng	Nl	No
Nu	Ny	O	Pa	Pe	Pf	Ph	Pi	Pi	Pl
Po	Pr	Pu	Py	Q	Ra	Re	Rh	Ri	Rk
Ro	Rt	Ru	Ry	Sa	Sb	Sc	Se	Sf	Sg
Sh	Sl	Sj	Sk	Sl	Sm	Sn	So	Sp	Sq
Sr	St	Su	Sv	Sw	Sy	Sz	Ta	Tc	Te
Th	Ti	Tj	To	Tr	Ts	Tu	Tv	Tw	Ty
Tz	U	Va	Ve	Vh	Vi	Vl	Vo	Vr	Vu
Vy	Wa	We	Wh	Wl	Wl	Wh	Wo	Wr	Wu
Wy	Wz	X	Y	Z					

Architect Research via The AIA Historical Directory of American Architects

<https://aiahistoricaldirectory.atlassian.net/wiki/spaces/AHDAA/overview>

The screenshot shows a web page for the AIA Historical Directory. The page title is "ahd1042106". It was created by Nancy Hadley and last updated by Matias Verdier on Mar 28, 2019. The entry is for Samuel Booth Snook, an American architect who died on 3/13/1915. He was a member of the AIA from 1895 to his death and a fellow from 1895. The page includes a section for Biographical Sources, where a red box highlights the "Obituaries" section, which lists an obituary in the *Journal of the American Institute of Architects* from May 1915. Other sections include "Related Records", "Archival Holdings" (pointing to the American Institute of Architects Archives), and "Publications".

ahd1042106

Created by Nancy Hadley
Last updated: Mar 28, 2019 by Matias Verdier (Unlicensed) • 1 min read

Samuel Booth Snook

Name
Snook, Samuel Booth

Personal Information
Birth/Death: deceased 3/13/1915
Occupation: American architect
Location (state): NY

This record has not been verified for accuracy.

AIA Affiliation
Member of the American Institute of Architects (AIA) 1895-decease
Fellow of the American Institute of Architects (FAIA) 1895

Biographical Sources
Biographical Directories:
Entry in Henry F. Withey, A.I.A., and Elsie Bathburn Withey, *Biographical Dictionary of American Architects (Deceased)* (Los Angeles: New Age Publishing Company, 1956. Facsimile edition, Hennessey & Ingalls, Inc., 1970)

Obituaries:
Journal of the American Institute of Architects, [obituary, May 1915](#)

Related Records

Archival Holdings
The American Institute of Architects Archives
Membership file may contain membership-related correspondence, although there are few written records concerning 19th-century members. Contact the AIA Archives at archives@aia.org for further information.

Publications

Architect Research via The AIA Historical Directory of American Architects

<https://aiahistoricaldirectory.atlassian.net/wiki/spaces/AHDA/overview>

JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

Vol. III MAY, 1915 No. 5

Community Stupidity

HOW REAL-ESTATE PROMOTION CREATES CONGESTION AND
REDUCES VALUES

By FREDERICK L. ACKERMAN (M)

THIS statement concerns but two phases of the many complex problems surrounding the building of our cities,—windows in the walls upon the party line, and the width of rear yards.

It is my belief that the congested condition within our larger cities, the rapid shifting of districts, and the resulting uncertainty of land values, may, in a large degree, be traced directly to the fact that we have not properly considered either of these problems, nor made any adequate attempt to solve them by proper laws and ordinances.

The laws of New York City on these two subjects are typical; this argument is, therefore, based upon conditions in that city, for it is there that the greatest amount of data and material exists upon which the facts required in a demonstration may be established. The argument also presupposes city blocks approximating the size in New York City, of a varying length and about 200 feet in width.

The first proposition is this: The use of windows in the wall along the party line produces congestion, is the most important of all factors tending toward the creation of the present inadequate width of yards

in the rear, and in the end reduces the earning power of money invested in realty.

I shall assume, in this argument, that the majority of structures of a commercial nature are built by promoters. I believe this to be a fact. The motives of the operator are the promotion fee and a quick sale. A careful study of the trend of development, both in districts and blocks, shows us that the first operations in any given districts are almost without exception confined to corners and to isolated plots within a block. In other words, it is rare to find one side or even a quarter of a block solidly developed at one time; the tendency is to select alternate plots. The reasons for this are perfectly obvious; windows are permitted along the property line, and by building thus upon alternate pieces of property, it is possible—for a time at least—to show an excellent rent roll. It is, therefore, easy to sell, for there are buyers of gold bricks still in the world. This also is it possible, by the lure of light offices in a new building, in a good neighborhood, to fill the building at a low rent. I say low rent; for that statement there is a reason: The promoter has not deducted from his plot or floor-space any

in the rear, and in the end reduces the earning power of money invested in realty.

Book Reviews

“Die Baukunst Unserer Zeit.” By Otto Wagner, Vienna, 1914. Anton Schroll & Co.

The fourth edition of this work (originally published in 1899) is sent to the Octagon with a dedication in the author's handwriting, which may be translated “dedicated to the American Institute of Architects with particular appreciation by the author.” In red at the bottom of the same page is this clause: “Printed before the outbreak of the world war!”

In a delightful introduction to this edition the author says that there are innumerable books and periodicals which appear each year intended to “inform” the public on questions of art, and to raise the rather low standard of their art comprehension. They reach a very small number of people and have, with few exceptions, almost the contrary effect. This sad result is due to the fact that the authors of these books and periodicals offer one of the following prescriptions: They have either discovered a country or town whose building art they wish to introduce to the public, or they recommend a style epoch which alone is able to elevate the soul of man, or they gush over beautiful public squares and crooked streets (this in a time of automobiles, flying machines, super-dreadnoughts, cannons capable of shooting 16 kilometers, and armies of millions), or they juggle with phrases like “home crafts,” and speak of the maintenance of local civic arts, or they show their current art interest by studying the contemporaries of Vitruvius. One thing, Herr Wagner says, these authors have in common: They always mix up the field of art with the field of archeology, and they never have anything to say about the art of our time, (and more particularly the building art), or else only say things that are wrong. After we have bought these books and, what is worse, have read them, he says, we must conclude that they are really assaults on the art of our time. Therefore we must take every means to limit their possibilities for evil. It is for these reasons and others, that he

excuses the printing of this edition, twenty years after the first.

The author announces that he has written this book for the student, and yet as I look through it I cannot help feeling how much he says could well be assimilated by the full-blown architect. His lectures (as a fact they are such) on architecture deal with what we would call the commonplaces of our art—things that we pretend to take for granted, and yet they are things that not one in a hundred architects considers in his daily work or keeps in mind in his design. He writes very well indeed about such subjects as the consistency of form and honesty in the use of material; the origin of new forms in decoration; the thing that the artist shall seek in his own period; the idiosyncrasy of art initiation; the potentiality of new design in steel and concrete. Whatever we may think of the results attained by Herr Wagner in his own efforts to develop modern architecture (efforts indicated by the illustrations to this book), we must acknowledge that his arguments are sound and just as pertinent today, at least so far as America is concerned, as they were when the first edition of this book appeared twenty years ago. We can say this here, if we acknowledge it nowhere else. We, the artists who in the nature of our work come most closely to actual life and modern conditions, ignore these conditions and that life in our design.

These discourses of Herr Wagner have been translated into a number of languages. If they have not been translated into English I wish they might be, even though I know that not one architect in fifty in this country will read them. We never read books on art, and if we did we would not heed any that might disturb our serene composure. As a whole our art is still where the art of painting stood in 1780. Perhaps the Institute may in time adjust its business affairs so that a Convention may be devoted to the important topic suggested by the book under consideration: “Has architecture a chance for life, or is it as an art, really dead?”

ROBERT D. KOUNT (F)

Obituary

Samuel Booth Snook

Admitted to the Institute as a Fellow in 1895
Died at Upper Montclair, New Jersey, March 13, 1915

Samuel Booth Snook was born August 21, 1847, in New York City. He was a son of John B. Snook, who came from England in 1815, and who engaged

in the practice of architecture in 1877, being the founder of the present firm of which Mr. Snook was a member, and which is said to be the oldest architectural firm in this country. The family moved to Brooklyn about 1860, and Mr. Snook received his education at Erasmus Hall, Flatbush, and later at Temple Academy, Brooklyn. He en-

JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

tered his father's office in 1878, as draughtsman, becoming head draughtsman in 1889, and entered the firm in 1897, just fifty years after it was founded, and continued an active member therein until the time of his death. He was married in Brooklyn on June 4, 1884, to Ella Louise Penfield. He had two sons: Curtis Penfield, a member of the present firm, and Edward Saylor, who died in 1902.

Mr. Snook was a resident of Brooklyn until 1907, when he moved to Montclair. He was a charter member of the Brooklyn Chapter and some time its Vice-President.

Normand S. Patton
Admitted to the Institute as a Fellow in 1899
Died at Oak Park, Ill., March 15, 1915

The Forum

Is There Such a Thing as a “Proper Minimum Charge?”

TO THE FORUM:

Perusal of the Proceedings of the Forty-Eighth Annual Convention, just received, reminds me that at Convention time the duties of the Judiciary Committee, upon which I was drafted for the occasion, prevented all but brief and occasional presence at sessions, and gives me a quickened appreciation of the frame of mind of my confidants to whom the situation was not a first experience. The hours of Convention sessions should be made a “closed season” for protracted committee meetings, if for no other reason than the interest of the spiritual welfare of the victims.

But what I intended to say pertains to the discussion in connection with the report of the Committee on Schedule of Charges, which, after these mounds, is fresh—to me—fresh, in the sense of a late rendering of an old theme, whose refrain runs “proper minimum charge.” As such it summons a train of memories and reflections. There comes to mind a conversation: “On account of the large quantity of eastern material used in the Northwest, entailing heavy freight charges, and on account of higher wages in certain lines, I suppose a given building costs more in the Northwest than in a large part of the East. Given a building costing in the East \$100,000, for which \$6,000 is pronounced a “proper minimum charge,” would \$6,000 be a “proper minimum charge” for producing the same building costing, in the Northwest, say, \$110,000, because of freight rates and certain higher wages?”

Even at a slightly increased draughtsman's cost to the architect, the question is embarrassing.

Another incident: A building is about to be let for contract. It is designed in common red brick. At the last minute an expensive brick is substituted, at an expense of \$10,000. Its color, scale and texture makes unnecessary a single change of line, while specifications note the alteration. Is \$6000 a “proper minimum charge” for making the change in the specifications?

I once designed a woolen factory. The drawings

consisted of elevations, sections, and details of a corner and one other, typical bay. Was 5 per cent (the current rate) a “proper minimum charge” for the 350 feet of mill built then? But suppose the 400 feet which was added the following year had been built at the time of the first 350 feet, would 5 per cent have been a “proper minimum charge” for the total 750 feet?

Ten or twenty years ago—it seems—when a former President of our Institute, and in fact our present President, used to serve clients in my community when I was an inexperienced fledgling (I suppose they adhered to the then “proper minimum charge”), I reflect how perfectly simple it was for me to make the thrifty Vermonter appreciate that my work, born of inexperience and youthful enthusiasm, was worth just as much as that of the practiced gentlemen referred to. I feel rather foolish when I think of it, yet I guess, perhaps, I got more than my services were worth for “standing for” the “proper minimum charge,” as pronounced by the Institute. That was twenty years or more ago. The Institute still pronounces the “proper minimum charge.” I notice, too, that the conception of a “proper minimum charge” wanders off into the Competition Code and seems to cause nervousness there. It occurs to me also that when the Institute employs an architect it avoids the issue of a “proper minimum charge,” and somehow it impresses me as a sensible act.

I have a suspicion that, perhaps, in considering the proposition of a “proper minimum charge,” we have for long been dealing with something like unto the pot of gold at the rainbow's end—there is no such thing. At least the question recurs: For architectural work of all sorts, large or small, simple or intricate, plain or rich, performed under all the differing conditions of practice, of building, or of living, with the differing degrees of professional and artistic ability among practitioners, is it reasonable to suppose that it is possible to name a “proper minimum charge” intended to cover all cases? Is there, in all reality, such a thing as a “proper minimum charge?”

W. R. B. WILCOX (F)

Historic Maps

- New York Public Library
- Queens Central Library
- Library of Congress (online)
- New-York Historical Society
- Other internet sources

Historic Map Research - New York Public Library

<https://www.nypl.org/research/collections/articles-databases>

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1-10 of 100 results.

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Sanborn Fire Insurance Maps are highly detailed city plans providing researchers with a wealth of information about urban change in American cities. These maps were originally produced between 1867 and 1970 for the purpose of assessing risk and cost of insurance. The Sanborn maps are arranged by state, then city and release data. Currently there are over several sheets from city sets online in the following states: Connecticut, New Jersey, and New York.

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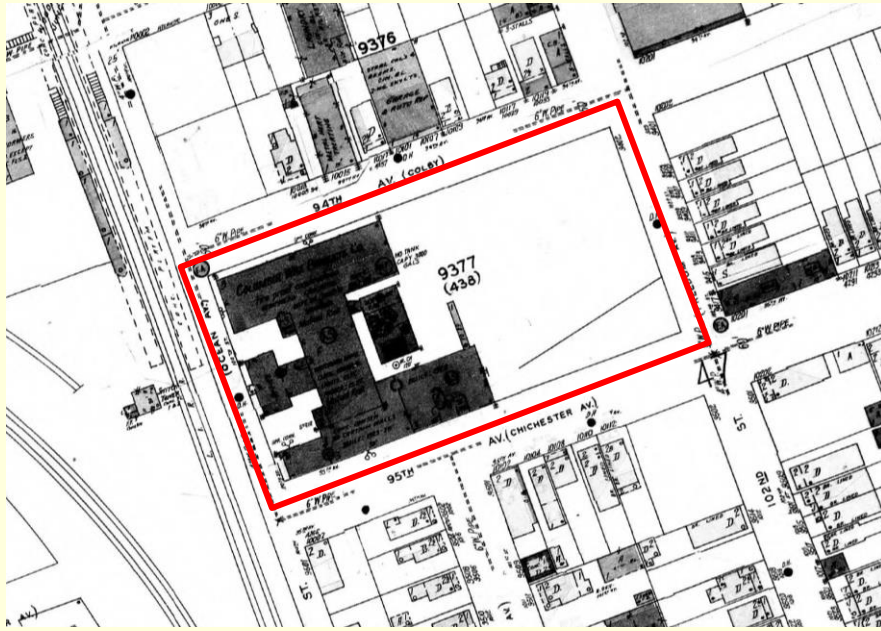
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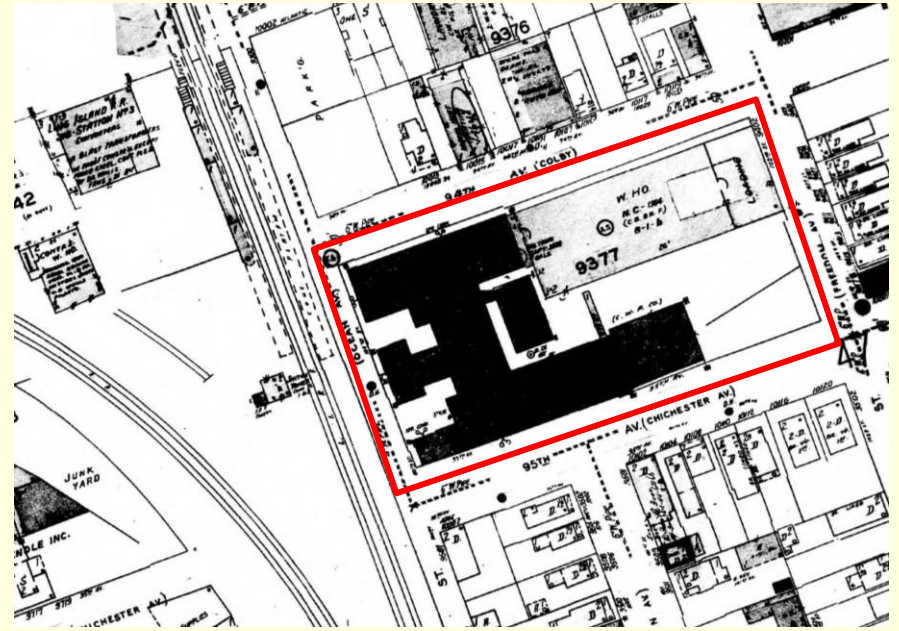
Search materials from NYPL, Columbia University and Princeton University.

Historic Map Research



1950

Sanborn Fire Insurance Maps

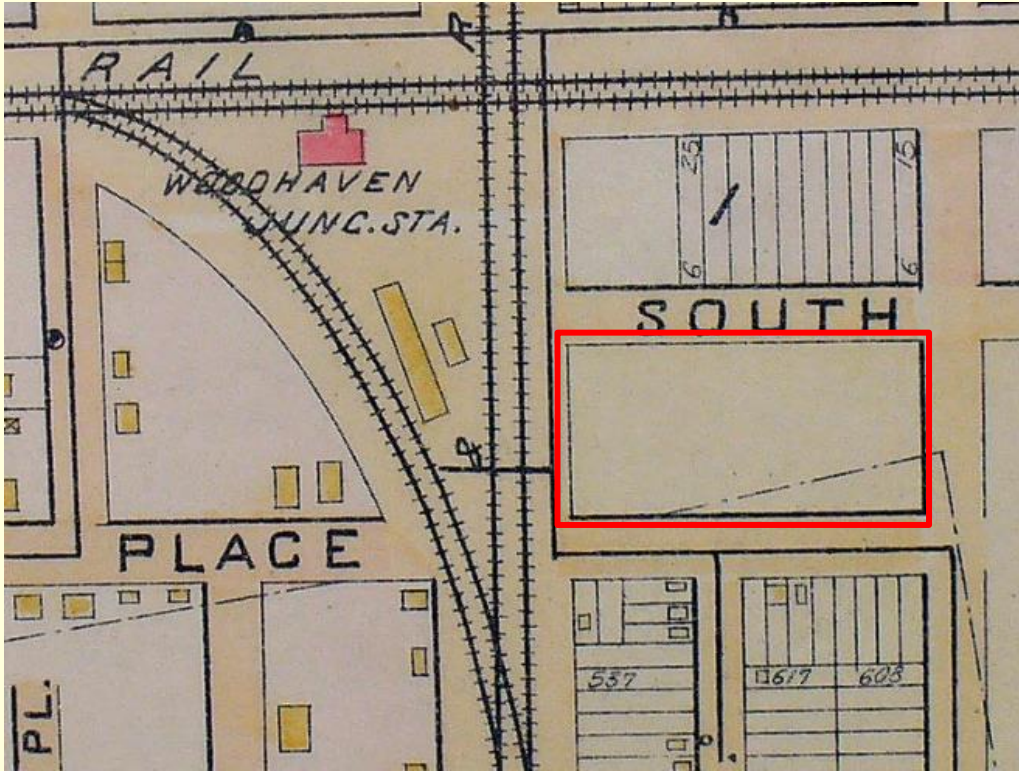


1966

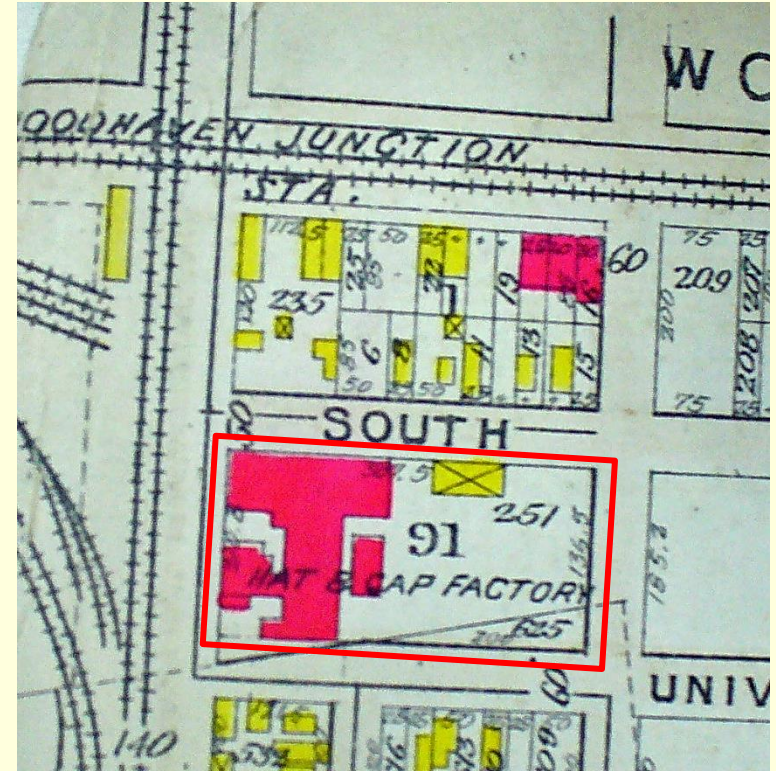
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Historic Map Research



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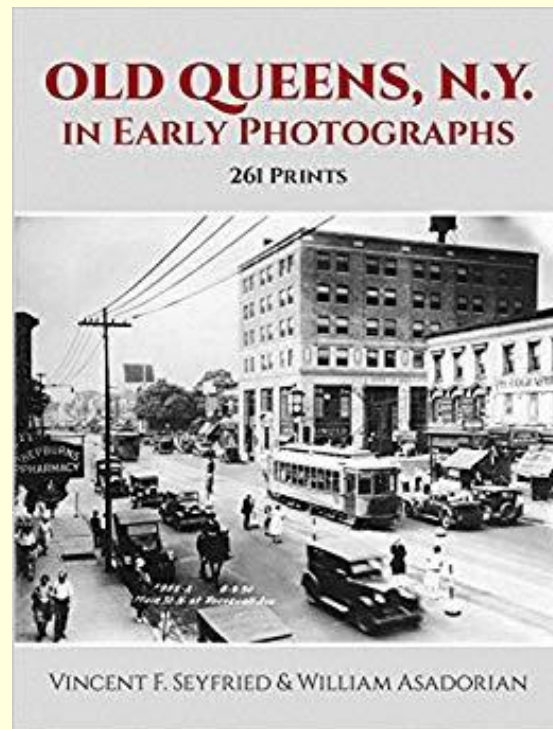


1908 Bromley Map

From: The Archives @ Queens Central Library

Historic Photographs

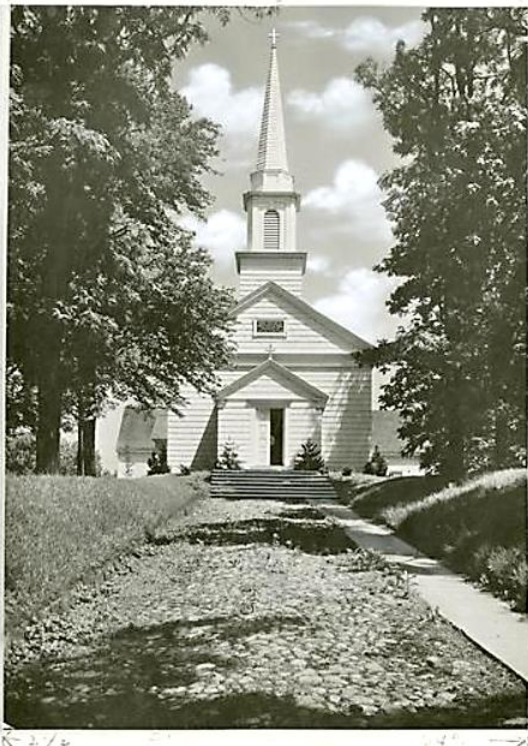
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- New York Public Library
- Municipal Archives' Tax Photos
- Library of Congress
- Museum of the City of New York
- Books and other internet sources



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4.

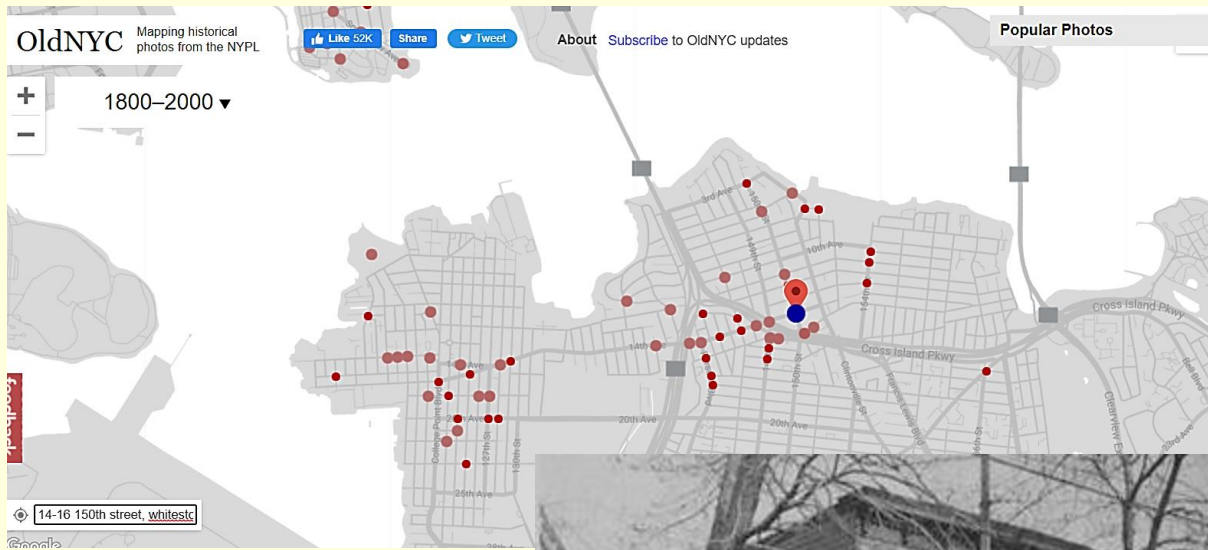


[aql:13844](#); [aql:18032](#)

Zion Church is an Episcopal congregation in Douglaston, New York. Wynant Van Zandt donated land for [...]

Zion Church - Douglaston, New York

Historic Photographs – New York Public Library



www.oldnyc.org

Whitestone Branch
of the Queensboro
Public Library
(left), 14-16 150th
Street (formerly
Eighth Avenue),
Whitestone, 1927



Historic Photographs – Municipal Archives

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nyema.lunaimaging.com

- DND: MAYOR DAVID N DINKINS
- DOB: ARCHITECTURAL PLANS AND DRAWINGS
- DOF: BRONX 1940S TAX PHOTOS
- DOF: BRONX 1980S TAX PHOTOS
- DOF: BROOKLYN 1940S TAX PHOTOS
- DOF: BROOKLYN 1980S TAX PHOTOS
- DOF: MANHATTAN 1940S TAX PHOTOS
- DOF: MANHATTAN 1980S TAX PHOTOS
- DOF: QUEENS 1940S TAX PHOTOS**
- DOF: QUEENS 1980S TAX PHOTOS
- DOF: STATEN ISLAND 1940S TAX PHOTOS
- DOF: STATEN ISLAND 1980S TAX PHOTOS
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- BOOKS AND MANUSCRIPTS
- BPB: BOROUGH PRESIDENT BROOKLYN
- BPM: BOROUGH PRESIDENT MANHATTAN
- BPQ: BOROUGH PRESIDENT QUEENS
- BPS: BRIDGES/PLANT & STRUCTURES
- DCP: DEPARTMENT OF CITY PLANNING
- DEG: DEGREGARIO COLLECTION
- DEP: BOARD OF WATER SUPPLY

NYC Municipal Archives Collections

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BROWSE ALL

FACET SEARCH

Between 1939 and 1941, the Works Progress Administration, in conjunction with the New York City Department of Taxation, organized teams of photographers to shoot pictures of every building in the five boroughs of New York City. The photographs were taken to improve the process of determining and recording property value assessments. [Guide to the 1940s Tax Department photographs, 1939-1951](#)

REFINE

WHERE

100 Street (5)
Queens (5)

WHEN

1939-1941 (5)

Advanced Search

Search Results: Block equal to '9377' and Lot equal to '1'

1-5 of 5



Queens

9377

1

9415 100 Street

Queens

9377

1

9415 100 Street

Queens

9377

1

9415 100 Street

Queens

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9415 100 Street

Queens

9377

1

9415 100 Street

Historic Photographs - Library of Congress

www.loc.gov/photos

PHOTO, PRINT, DRAWING




Mrs. C. Turner Richardson, residence at 321 Arleigh Rd., Douglaston, Long Island, New York. Child's dishes and arrangement



Historic Drawings/HABS - Library of Congress

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Historic American Buildings Survey,
Engineering Record, Landscapes Survey

Ralph Bunche House, 115-125 Grosvenor Road, Kew Gardens, Queens County, NY


About This Item

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Title: Ralph Bunche House, 115-125 Grosvenor Road, Kew Gardens, Queens County, NY

Creator(s): [Historic American Buildings Survey](#), creator

Date Created/Published: Documentation compiled after 1933

Medium: Photo(s): 15

Data Page(s): 3

Photo Caption Page(s): 1

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[https://collections.mcny.org/Collection/\[Foster House, near Alley Pond.\]-2F3XC5I5CY9U.html](https://collections.mcny.org/Collection/[Foster House, near Alley Pond.]-2F3XC5I5CY9U.html)

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[Foster House, near Alley Pond.]

DATE: December 7, 1900

gelatin silver print

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Historic Newspaper Articles

- The Archives @ Queens Public Library
- Fulton History Website
- NYS Historic Newspapers
- Brooklyn Newstand

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Historic Newspapers

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Digital Archives

Our Archives collection contains both current newspapers and those which have ceased publication.

About The Newspaper Collection

The Archives has subscriptions to 49 journals and 28 newspapers and gives you access to over 150 years of published journalism.

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Fulton History Website

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www.fultonhistory.com/Fulton.html

22	7/3/2012	1127k
51%	Troy NY Daily Times 1911 - 4679.pdf	...of the Cedar street; west to Myrtle avenue, county of Queens , the first, two- [east to DeKalb avenue; west tois 01 the fourth assembly district 01 the county 01 Queens , as noted, shall compose the first district. TheHue dividing the borough of Brooklyn from the borough of Queens along said line to the East river, and alongfourth assembly district of the county of Queens , said line being ...
22	10/22/2012	1228k
51%	New York NY Sun 1938 - 2919.pdf	...class. WHERE SMALL HOMES THRIVE Builders Are Active in Many Districts. PRICE RANGE STARTS AT \$3000 Low-cost Homes Are Goingto run out into any of the suburban sections of Queens . A 5-cent fare and a 5-cent busThe Buyer Has a Choice He Can Live in Either Queens County or Little Neck Uplands. f g g d ^ - * M H H I ...
22	9/4/2012	1072k
51%	New York NY Sun 1934 - 8394.pdf	...P. 9. 34. Richmond. Cornelia E. Gayler, P. 8. 122. Queens . L. Louise Bryant H. 8. Samuel L. Budnort. P.P. 8. 151. Brooklyn. Martha M. Kelley, P. S. 24. Queens . Harriet Krie 147. Manhattan. Edna M. Merrill. P. 8. 120. Queens . Marian S. Purritt 173. Manhattan. Almeran W.smith, principal, P. 8. 89. Queens . Louise E. Voorhls, P. 8. 155. Man Mary Whitlock, P. ...
22	9/5/2012	1299k
51%	New York NY Sun 1944 - 4789.pdf	...ESTATE OFFICE for rent. Good location. 860 monthlv. Merrick Rnar Queens . LEDGER CLERKS Knowledge of accounts receivable or pay

In The End... All You Really... 1 / 1 | - 36% +

REAL ESTATE

Big Field for Small Houses



Western putting road showing a low-cost house in B. Alton.

WHERE SMALL HOMES THRIVE

Builders Are Active in Many Queens Districts.

PRICE RANGE STARTS AT \$3000

Low-cost Homes Are Going Up in Sight of Meadows Station.

By **RAYMOND T. B. HANIN**

Everybody has been talking about low-cost homes for several years. People have been reading about them, discussing them, and planning them. Further expansion of professional practice led to the kind of a house cost of an apartment on one can be built. They will be built in the near future. The reason why it is not yet practical to build low-cost homes is in building. A low-cost house will take one or two weeks of the suburban sections of Queens. A low-cost house will take one or two weeks of the suburban sections of Queens. A low-cost house will take one or two weeks of the suburban sections of Queens.

March Weather Brings Out a Housing Sign

The Parkway Community Homes just off the Grand Central Parkway at 166th street, Queens, are being built by Stewart-Walker, whose career in building is a long one. Many times the height of houses built over the last few years has been under the ten-foot mark. They are now being built to a height of ten feet. They are now being built to a height of ten feet.

Attached Duplex Type

These developments are similar at least in the respect that both are very attached duplex housing. The Parkway Community Homes are built on a lot of 100 feet by 100 feet. They are built on a lot of 100 feet by 100 feet.

REAL ESTATE

The Buyer Has a Choice

He Can Live in Either Queens County or Nassau County or Little Neck Uplands.

The Yale Land Company, which builds homes at prices ranging from \$2,500 to \$11,500 at **Little Neck Uplands** in rather ambitious. Without any trouble at all, it can sell a new house in either **Queens** or **Nassau** counties, **Little Neck Uplands** in its **Little Neck** and, according to the builders, part of it lies in **Queens** county and part in **Nassau**.

There are at the present time no houses in the **Little Neck Uplands** in either **Queens** or **Nassau** counties. The houses, originally built by the Yale Land Company, are now being sold by the Yale Land Company. The houses, originally built by the Yale Land Company, are now being sold by the Yale Land Company.

OLD FARMHOUSE SOLD

Home Built Over 100 Years Ago in Bedford Heights.

Providence, Inc. reports a sale of a home built over 100 years ago in **Bedford Heights**. The home, originally built by the Yale Land Company, is now being sold by the Yale Land Company.

REALLY CONVENTION

State Association to Meet in Syracuse in September.

The Real Estate Association of the State of New York will hold its thirty-fourth annual convention at Syracuse September 18, 19 and 20. It was announced today by Frank B. O'Brien, Jackson Heights, president of the organization. Hotel Syracuse will be the headquarters of the convention. The convention will be held at the Hotel Syracuse. The convention will be held at the Hotel Syracuse.

NYS Historic Newspapers Website

www.nyshistoricnewspapers.org/



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December ▾

31 ▾

2020

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[Long Island farmer, and Queens County advertiser. \(Jamaica \[N.Y.\]\) 1826-1862](#)

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[Long Island farmer. \(Jamaica, Queens County, N.Y.\) 1862-1870](#)

[The Long Island farmer. \(Jamaica, N.Y.\) 1821-1825](#)

[The Roslyn news. \(Roslyn, Queens County, N.Y.\) 1878-current](#)

[Roslyn tablet. \(Roslyn, Queens County, L.I. \[N.Y.\]\) 1876-1877](#)

[The Wave of Long Island. \(Oceanus, N.Y.\) 1893-1979](#)

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The Long Island farmer, (Jamaica, N.Y.), June 07, 1821, Page 4, Image 4

The Long Island farmer, (Jamaica, N.Y.), June 14, 1821, Page 6, Image 6

The Long Island farmer, (Jamaica, N.Y.), July 26, 1821, Page 3, Image 3

The Long Island farmer, (Jamaica, N.Y.), August 09, 1821, Page 3, Image 3

The Long Island farmer, (Jamaica, N.Y.), July 25, 1822, Page 3, Image 3

The Long Island farmer, (Jamaica, N.Y.), August 08, 1822, Page 3, Image 3

The Long Island farmer, (Jamaica, N.Y.), August 22, 1822, Page 3, Image 3

The Long Island farmer, (Jamaica, N.Y.), August 29, 1822, Page 3, Image 3

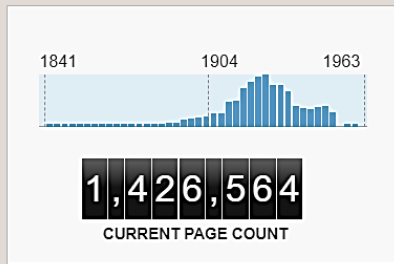
Brooklyn Daily Eagle via Brooklyn Public Library Website

bklyn.newspapers.com/paper/the-brooklyn-daily-eagle



Brooklyn Newsstand | PARTIAL CONTENT

ARCHIVE HOME SEARCH BROWSE PAPERS CLIPPINGS



The Brooklyn Daily Eagle

Brooklyn, New York

1841–1963

"little neck" and "queens"



CLIPPINGS

5,229 Matches: "Little Neck" And "Queens" in 1 Paper

"little neck" and "

The Brooklyn Daily Eagle
PAGE 2
Brooklyn, New York
Friday, August 22, 1846
1 of 2 matches on this page.

The Brooklyn Daily Eagle
PAGE 2
Brooklyn, New York
Thursday, June 11, 1846
1 of 2 matches on this page.

The Brooklyn Daily Eagle
PAGE 2
Brooklyn, New York
Monday, August 03, 1846
1 of 2 matches on this page.

The Brooklyn Daily Eagle
PAGE 2
Brooklyn, New York
Wednesday, October 21, 1846
1 of 4 matches on this page.

The Brooklyn Daily Eagle
PAGE 2
Brooklyn, New York
Friday, June 02, 1848
1 of 2 matches on this page.

The Brooklyn Daily Eagle
PAGE 2
Brooklyn, New York
Friday, October 31, 1851
1 of 2 matches on this page.

The Brooklyn Daily Eagle
PAGE 2
Brooklyn, New York
Monday, January 10, 1853
1 of 4 matches on this page.

Who owns, owned, lived or operated a business in a building?

- Current tax records
- Current deeds and property records
- Historic deeds
- Census records
- Historic Directories

Tax Records via the ACRIS Website

Current Ownership

www.a836-acris.nyc.gov/CP/

New York City Department of Finance
Office of the City Register

Automated City Register Information System




MAIN OPTIONS

HELP

[Click help for additional instructions]
Selecting a help option will open new window

For optimal viewing, please set your screen display to at least 1024 x 768.

Receive an alert when the City Register records a document related to your property.
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Find Addresses and Parcels

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Tax Records via the ACRIS Website

Current Ownership

www.a836-acris.nyc.gov/CP/

New York City Department of Finance
Office of the City Register
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HELP

For optimal viewing, please set your screen display to at least 1024 x 768

[Click help for additional information]
Selecting a help option will display a help page.

Party Name - Search by party name.

Parcel Identifier (Borough, Block, Lot) - Search by property identifier of borough, block and lot.

Document Type - Search by type of document.

Document ID/City Register File Number - Search by Document ID or CRFN assigned to documents recorded on or after January 2, 2003.

Transaction Number - Search by Transaction Number assigned to cover pages on or after January 2, 2003.

Reel and Page - Search by microfilm reel/page assigned to documents prior to January 2, 2003.

UCC/Federal Lien File Number - Search by file number assigned to UCC/Federal Liens prior to January 2, 2003.

MAIN OPTIONS

Tax Records via the ACRIS Website

Current Ownership

www.a836-acris.nyc.gov/CP/

HELP

[Click help for additional information]
Selecting a help option will

Search By Parcel Identifier

Recorded documents only.

Select Borough/County:

QUEENS

Enter Block:

8031

Enter Lot: (Entry of 0000 and no unit number indicates all lots)

1

Enter Unit: (Co-op Only)

Select Date Range:

To Current Date

Please enter date as: MM/DD/YYYY

From:

/

/

Through:

/

/

Select Document Class:

All Document Classes

Search

Clear

MAIN OPTIONS

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ADDRESS AND PARCEL LOOKUP

Tax Records via the ACRIS Website

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New York City Department of Finance
Office of the City Register

HELP

[Click help for additional instructions]
Selecting a help option will open new window

Current Search Criteria:

Borough: QUEENS
Block: 8031
Lot: 1 **Unit:** N/A
Date Range: To Current Date
Document Class: All Document Classes

Search Results By Parcel Identifier

Records 1 - 8 << previous next >> Max Rows 10 ▾ [Search Options] [New BBL Search] [Edit Current Search] [View Tax Map] [Print Index]

View	Reel/Pg/File	CRFN	Lot	Partial	Doc Date	Recorded / Filed	Document Type	Pages	Party1	Party2	Party 3/ Other	More Party 1/2 Names	Corrected/ Remarks	Doc Amount
DET IMG		2011000049840	1	ENTIRE LOT	1/11/2011	2/10/2011 4:20:11 PM	LANDMARK DESIGNATION	80	DOUGLSTON HISTORIC DISTRICT					0
DET IMG	5800/1397		1	ENTIRE LOT		2/26/2001	SUNDRY AGREEMENT	5	LANDMARKS PRESERVATION COMMISSION					0
DET	8703/5883		1	ENTIRE LOT		3/12/1987	UNIFORM COMMERCIAL CODE 3		DOUGLSTON CLUB	AMF INCORPORATED		✓		0
DET IMG	1954/1556		1	ENTIRE LOT		10/31/1985	SATISFACTION OF MORTGAGE	6	COMMUNITY HLDG CORP	DOUGLSTON CLUB INC				0
DET	8401/13840		1	ENTIRE LOT		8/7/1984	UNIFORM COMMERCIAL CODE 1		DOUGLSTON CLUB D/B/A			✓		0
DET IMG	1651/1730		1	ENTIRE LOT		3/14/1984	SATISFACTION OF MORTGAGE	2	COMMUNITY HOLDING CORP	NEWMAN, SIG LANG ETAL				0
DET IMG	1651/522		1	ENTIRE LOT		3/14/1984	ASSIGNMENT, MORTGAGE	2	BENGSTON, EARL G(ADM/OF)	THOMASSEN, JOSEPH C.				0
DET IMG	602/894		1	ENTIRE LOT	9/8/1972	9/8/1972	ASSIGNMENT, MORTGAGE	2	BRINEY ROBERT M EXTRX OF	EARL G BENGSTON				0

Search Options

New Parcel Identifier Search

Edit Current Search

View Tax Map

**Deed Research via the
City Register for Queens County, Jamaica
Queens Business Center, 144-06 94th Ave, Jamaica
Historic Ownership**

- Use NYC Department of Buildings website to obtain block and lot number beforehand
- Search either microfilm or docket books for lot; files are organized by block number
- Both microfilm and docket books offer source info for past ownership and conveyance dates
- “Grantor” = Seller / “Grantee” = Buyer
- Docket books also offer an abbreviated history of the block at the front of each section

Deed Research via the Queens County Register, Jamaica - Historic Ownership

Standard N.Y.S.T.C. Form 500 (1-25-1944) - Single and Sale Deed, with Certificate upon Owner's Assent-Indubitable Signature

STAMPS
\$539.50
1/5/6
68

RECEIVED YOUR LAWYER BEFORE RECORDING THIS INSTRUMENT - THIS INSTRUMENT SHOULD BE RECORDED BY LAWYER ONLY.
REC 162 REC 238 ①

THIS INSTRUMENT, made the 2nd day of January, nineteen hundred and Seventy
BETWEEN **WHEATON ENTERPRISES, INC.**, a domestic corporation, with its principal place of business at 117-125 East 11th Street, in the Borough of Manhattan, City and State of New York,

party of the first part, and **WHITE COLLAR OF THE UNITED STATES, INC.**, a membership corporation, organized and existing under the laws of the State of New York, with its principal place of business at 122-22 West 11st Street, in the Borough of Manhattan, City and State of New York,

party of the second part.

WITNESSETH, that the party of the first part, in consideration of
One Hundred (\$100.00) - - - - - dollars,

lawful money of the United States, and other good and valuable consideration paid by the party of the second part, does hereby grant and release unto the party of the second part, the heirs or successors and assigns of the party of the second part forever.

ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Manhattan, City, County and State of New York, which are known and designated by the Letter E and numbered 92, 93, 94 and 95 on a certain partition map, dated October 24, 1948, filed in the office of the Register of the City and County of New York and entitled, "Map of the Residuary Real Estate of Peter Gerard Stuyvesant, deceased, in the City of New York as partitioned by Commissioner appointed by the Supreme Court of New York in the suit of Gerard Stuyvesant against Hamilton Fish and Rutherford Stuyvesant," and which said lots are also designated by Number 7 on a certain map made by George C. Hallerwith, dated October 31, 1910 and filed in the Office of the said Register of the City and County of New York, on January 7th, 1911 as Map No. 1482, and entitled, "Map of the Real Estate situated in the City of New York, constituting the Residuary Real Estate of Rutherford Stuyvesant, deceased, late of Allamuchy, Warren County, New Jersey, as partitioned by Henry Lewis Morris as Executor under the Last Will and Testament of Rutherford Stuyvesant, deceased, by deed dated October 31, 1910," said premises being more particularly bounded and described as follows:

BEGINNING at a point on the Northerly side of East 11th Street, distant 100 feet easterly from the corner formed by the intersection of the Northerly side of East 11th Street and the Westerly side of Third Avenue, thence said point of beginning being also distant 313 feet 9 inches from the Easterly side of Fourth Avenue measured along the Northerly side of East 11th Street; thence

NORTHERLY 100 feet to a point distant 100 feet 3/8 of an inch Westerly from the Westerly side of Third Avenue measured on a line parallel with the Northerly side of East 11th Street; thence

WESTERLY parallel with the Northerly side of East 11th Street, 90 feet 3/8 of an inch to a point distant 250 feet 6 1/2 inches from the Easterly side of Fourth Avenue measured on a line parallel with the Northerly side of East 11th Street; thence

SOUTHERLY 100 feet to the Northerly side of East 11th Street at a point distant 223 feet 9 inches from the Easterly side of Fourth Avenue measured along the Northerly side of East 11th Street; and thence

EASTERLY along the Northerly side of East 11th Street, 90 feet to the point or place of beginning.

SAID premises known as 117-125 East 11th Street, New York City,

Resident and Business Research via US Census Data and Local Directories

www.ancestrylibrary.proquest.com

The screenshot displays the Queens Public Library website interface. At the top left is the library logo with the text "QUEENS PUBLIC LIBRARY" and the slogan "We speak your language." Below this are navigation buttons for "BOOKS", "ENTERTAINMENT", "PROGRAMS", and "SERVICES". A top navigation menu includes links for "HOURS & LOCATIONS", "CONTACT US", "ASK-A-LIBRARIAN", "RESEARCH", "ABOUT US", "FAQ", "KIDS", "TEENS", "DONATE", "BLOG", "SIGNUP FOR UPDATES", and "TERMS & CONDITIONS". On the right side, there are utility links for "text-size", "Language" (set to English), a search bar, and dropdown menus for "Keywords", "All categories", and "All locations". A "Feedback" button is located on the far right. The main content area features a "Printer-friendly" icon and the heading "ANCESTRY LIBRARY EDITION". Below this is a product card for "ancestry library edition" by ProQuest, which includes a 3-star rating and a brief description: "Ancestry Library Edition provides the most genealogical information available online, with more than 5 billion names in over 4,600 collections. It offers a wide and diverse variety of unique content to help searchers trace their family lineage." A "CUSTOMER REVIEWS" section is also visible. On the right, a login panel is open, showing fields for "Library card #/Username:" and "PIN:", a "Keep me signed in" checkbox, and buttons for "LOG IN" and "Reset PIN". Below the login panel are sections for "SPECIAL COLLECTIONS" and "ARTICLES & DATABASES".

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ANCESTRY LIBRARY EDITION

ancestry library edition

Ancestry Library Edition

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Ancestry Library Edition provides the most genealogical information available online, with more than 5 billion names in over 4,600 collections. It offers a wide and diverse variety of unique content to help searchers trace their family lineage.

CUSTOMER REVIEWS

U.S. Census Data via Ancestry Website

www.ancestrylibrary.proquest.com

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
FIFTEENTH CENSUS OF THE UNITED STATES: 1930
POPULATION SCHEDULE

Enumeration District No. 31
 Supervisor's District No. 2

State New York Incorporated place New York City
 County Kings Ward of city 4th Block No. H

Enumerated by me on Apr 7, 1930, Ralph

Township or other division of county Brooklyn Unincorporated place (Other name of neighborhood, street, etc.)

Institution (Name of institution, if any, and location of the house in which the census is taken. See instructions.)

Household	Serial	Sex	Age	Race	Marital Status	Home Data	Personal Description	Education	Place of Birth			Mother Tongue (or Language of Household)		Citizenship, Etc.		Occupation and Industry	Code		
									PERSON	FATHER	MOTHER	English	Other	Naturalized	Foreign Born				
																		A	B
1	90	19	116	Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
2				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
3				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
4				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
5				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
6				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
7				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
8				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
9				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
10				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
11				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
12				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
13				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
14				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
15				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
16				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
17				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
18				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
19				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
20				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
21				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
22				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
23				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
24				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
25				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
26				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
27				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
28				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
29				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
30				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
31				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
32				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
33				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
34				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
35				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
36				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
37				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
38				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
39				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
40				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
41				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
42				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
43				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
44				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
45				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
46				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
47				Josephine, wife	W	30	17	6	1	Italy	Italy	Italy	Italian	56	29	0	0	None	
48				Anthony, son	M	17	17	17	1	Italy	Italy	Italy	Italian	56	29	0	0	None	

Local Directory Listings via Ancestry Website

NEW YORK
DIRECTORY.
1786.

F. B. PATTERSON,

61 LIBERTY ST.

1874.

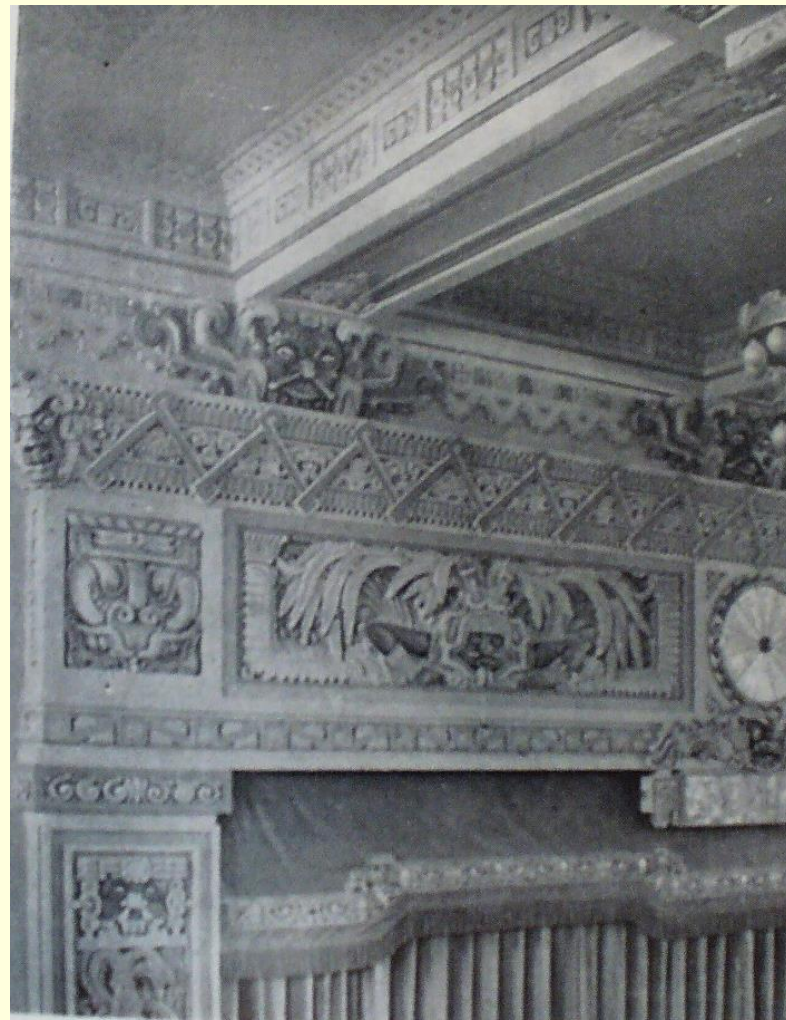
(22)

Bradford & M'Ewen, plumb. 147 Wat. ft.
Burke G. grocer, 161, Water-ftreet
Backhouse, merchant, 163, Water-ftreet
Beeking Wm. grocer, 33, Han. square
Berry & Rogers, 35, merchants, Han. squ.
Bourghell J. watch maker, 192, Water-ft. ✖
B. & Browne, shopkeepers, 14, Wm. ftreet
Buckle William, merchant, 9, Water-ftreet
Banks John, tailor, 12, Water-ftreet
Blecker J. and L. brokers, 20 Water-ft
Bard John, merchant, 46, Water-ftreet
Byvanck John, merchant, 56, Water-ftreet
Biggs Thomas, instrument-maker, 60, fac —
ing Beekman's-flip
Byarr Samuel, grocer, 75, Broadway
Brooks M. painter & Glazier, 51 Crown-ft.
Bewie Daniel, grocer, 38, Crown-ftreet
Boftwick And. merchant, 37, Smith-ftreet
Bryant William Mr. 1, Smith ftreet
Bramble James, whitesmith, 49, King-ft. —
Bard Samuel, doctor, 46, Broad-ftreet
Barrow T. merchant, 58, Broad-ftreet
Beckman J. Jas merchant, 20, Maiden-l.
Bend Grove, shopkeeper, 16 Smith-ftreet
Broome J merchant, 6, Hanover-square
Barclay Jas. merchant, 14 Hanover-squ.
Blackwell Joseph, merchant, 21, Han.-squ.
Buclin T. and W. earthen-ware and glaff
merchants, 69, Water-ftreet
Blecker L. Anth. 40, auctioneer, Wall-ft.

Benevolent and Protective Order of Elks, Lodge Number 878



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Mayan-inspired decoration, auditorium
The Architectural Forum, September 1926



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